

EUGENE FREE! Weekly

gift guide
INSIDE THIS ISSUE

Kitzhaber Rebooted

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PAGE 14



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Thanks for Everything

A rhyme at Thanksgiving time



I can hardly believe it's already November
The month when I like to sit back and remember
The reasons I'm thankful and grateful and glad
And not to obsess quite so much on the bad

It's easy to go there, to dwell on the grim
Like the chance for real health care reform growing dim
There's war and corruption and justice denied
By elected officials who've cheated and lied

While people endure economic distress
The so-called "conservatives" add to the mess
What's wrong with this picture is clear as a bell
Like the "Defense of Marriage" and "Don't Ask, Don't Tell"

Those laws that Obama says he'll overturn
But when he will do it we still can't discern
I know as I'm watching my blood pressure climb
That the Change We Believe In could take a long time

That's why each year I make it my aim
To lighten my load with this thankfulness game
I say thanks to the ocean, the birds and the trees
And what's left of the cartilage down in my knees

Thanks to the farmers who bring us our food
And thanks for the comforts in life I've accrued
Thanks to the animals, thanks to the plants
Thanks for warm socks and for clean underpants

While bigots and homophobes truly are hateful
There's plenty of reasons I still can be grateful
It's good for my soul and it's good for my spirit
"Thank you!" sounds good and I'm thankful to hear it

Gratitude helps my rigidity soften
So really, it's good to be thankful more often
I actually try to be thankful each day
But my preoccupations can get in my way

I worry and fret and I stay awake nights
I fear that gay people will not get our rights
The right to be married, the right to adopt
To be free from queer bashing, which still hasn't stopped

No federal law against discrimination
Based on one's sexual orientation
And need I remind you that even today
Women still are unequal with no ERA?

Numerous grievances always persist
That's why I must focus on making my list
I'm thankful to all who bring joy to my life
My neighbors and friends and especially my wife

I make it my practice this time every year
To remember the good and be happy I'm here
I think of the very good fortune of mine
That even with challenges I'm doing fine

Gratefulness outweighs my doubts and my fears
I'm grateful I've done "Living Out" for 10 years
Ten years of this venue to kvetch and to vent
For that I'm most grateful and truly content

My life's pretty good: I have love, I have friends
My things-to-be-thankful-for list never ends
Come to think of it, my life could hardly be sweeter
I hope that's true for you too, my beloved Dear Reader.

Sally Sheklow has been a part of the Eugene community since 1972 and is a member of the WYMPROV! comedy troupe. Her column, which began at EW in 1999, also runs in several other newspapers and magazines around the country and world.

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

CURE FOR GREED

On Oct. 29 I was reunited with my sister for the first time in 40 years. Yesterday, she was diagnosed with inoperable cancer. Thursday we will find out if has spread to her brain and how much time she has left to live. Had the cancer been detected sooner, she would have been a candidate for surgery and cancer treatment.

Being indigent, my sister, like so many others in this country, only goes to the doctor when she can't cure herself with over-the-counter medication. Monday we will meet with my sister's doctor to find out how we can make her comfortable in the time she has left. She will leave behind three children, six grandchildren and a sister who barely got to know her.

It's too bad there isn't a medical cure for greed and inhumanity, as it has seemed to reach epidemic proportions in this country, especially in Washington, D.C. How Congress can adjourn for the holiday season without passing real health care reform is a sad state of affairs for this nation.

Linda Jiler
Eugene

IDENTIFY BIG MONEY

Sam Porter wrote well (Viewpoint, 11/12) about how our would-be democracy is held hostage to the corrupt ruling that enables big money to bribe candidates with massive campaign contributions. What he also needed to do was name names — leaders of the munitions industry, tobacco, Israel, auto industry and pharmaceutical industry. Without names, readers will not waken from the slumber that leads all of us to destruction at the hands of plutocracy.

Names must be named. Some of them operate right here in Eugene. We must become angry and personal to get real campaign reform.

George Beres
Eugene

FRINGE TAKEOVER

Regarding Sam Porter's "Soft Despotism" (11/12), the problem is not out-of-control campaign spending by the "aristocracy." The problem is disengaged, apathetic voters who can't (won't) see the forest for the trees.

Middle-class Americans have not connected the dots that neither major party represents them. They keep sending members of both parties back to office and expect things to change for the better. They vote on sound bites and name recognition without taking the time to understand the issues or the candidates.

Now that fringe elements have taken over both major parties it is increasingly apparent that we have to drain the cesspool in Washington. I'm hopeful that the Internet will level the playing field and we can get some decent, moderate independents for replacements.

Jerry Ritter
Springfield

RAGE AT THE TASE

Where is the rage? Two college kids Tasered by the same police officer, on very questionable grounds. It's disgusting! And even more despicable is not just the decision by the EPD to absolve Judd Warren, the officer responsible, but to give him the "Officer of the Year" award. Since when does shocking an individual because he was exercising his right to free speech or, in the more recent case, simply sleeping in his own home, deserving of an award?

In my opinion, officer Judd Warren should immediately be stripped of his badge, his dignity and his weapon. Tasers are a highly dangerous and potentially lethal weapon (if you don't believe me, what about Brett Elder, a 15-year-old boy in Michigan who was killed by a Taser last March? Or Robert Dziekanski, a Polish immigrant who was Tasered to death by Royal Canadian

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LETTERS TO THE EDITOR

Mounted Police at Vancouver National Airport in 2007?). Any officer or police force that has no qualms about using Tasers so indiscriminately should not be out patrolling our streets. They're certainly not doing a good job protecting our safety and, if anything, are actually making Eugene a more dangerous place.

But what really angers me is not the fact that we have a trigger-happy agent on our hands, but rather the fact that no one in our community is particularly outraged by these incidents. Aside from the few letters and articles I have seen in the local papers, there has been no action whatsoever on the hands of citizens to stop these despicable acts. Have we become so apathetic that the physical abuse of our peers causes us no disturbance, anger, shame or surprise?

John Sheehy
Eugene

NOT FOR YOUNG MINDS

I am not a prude. I am not overly conservative. I'm not opposed to consensual sex between adults of any flavor, race or color. I did think your cover picture ("Festish Fun," 10/8) was both irresponsible and inappropriate. I have read letters to your paper before against sexy advertising and columns like "Savage Love," and every single time I thought to myself "freedom of the press," "Give the readers what they want" and "Well then, don't read it, buddy." I feel it's your right to address adult topics inside the pages of your magazine and on the back cover.

A newspaper box outside the public library at the eye level of a 5 to 7-year-old with a picture of a bound woman being paddled is simply not appropriate. When you place a newspaper cover like that in public, family-oriented spaces, you take my ability to supervise what I expose my child to. I have the right to take my child to all public venues without having to explain what bondage is, or in what situations it's appropriate to bind and wallop people.

EW, please consider that while your regular readers do love your racier stories, I feel that you really crossed the line with that one. The story was good, the picture was lovely (for the inside), but I resent the fact that my son, among other young children, was exposed to that picture.

Melissa Hicks
Eugene

PREDATORY CAPITALISM

Bob Doppelt, writing in Eugene's daily paper, bemoans people's unwillingness to make the necessary lifestyle changes to stop global warming. He seems to expect us all to spend a lot of money buying hybrid cars, even though my 2000 Honda Civic gets better mileage than a Toyota Prius. Well, that depends on whether I am making 20 four-block trips a day or driving to Corvallis once a week. This is where the lifestyle choice comes in, not in our willingness to buy an expensive car that most of us can't afford.

The real problem is predatory capitalism. This causes most of our problems, including global warming, air pollution, water pollution, swine flu, out of control insurance companies, out of control drug prices, out of control hospital charges, out of control lending practices, out of control college costs, attacks on workers' wages, inflation of living expenses for poor people but a refusal to recognize the cost of living increase because, after all, plane tickets to Europe, fancy wines and luxury cars are cheaper than ever. So the cost of living is falling, see?

So no raises for the poor. Instead, our paid hours are cut and we are expected to work for free. Instructional aides in the Eugene schools (4J) have had their paid hours cut from 30 to 15 per week, but they are still expected to complete 30 hours of work. This reduction in paid hours eliminates their eligibility for health insurance, and there is no sick leave, so if they get sick, they have to keep working. This is a glorious way to make the whole population sick during the worst flu epidemic in 40 years. Your barista and waiter also have to keep working when they are sick. I hope you have had your flu shots.

Ann Tattersall
Eugene

FEET ON THE STREET

After 20 years overseas, I began a return to Eugene last year and conducted an independent survey of the downtown — still a hot topic after all those years! I was working as a "de-confuser," and this unresolved issue fascinated me. I have come up with food for thought about healing "the heart of our city."

Instead of waiting for "them" to fix the downtown, let's create a central social district. Many efforts in this direction

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LETTERS TO THE EDITOR

have and are being made but no one person or business can do it alone. We need feet on the street. There are already 15,000 people working each day indoors and another 5,000 living in four blocks, plenty of people but mostly indoors.

Now is the time to get feet on the street. I've identified 15 great places for street performers and another 15 for day, evening and weekend activities. If you're an individual/group, plan on doing something outside downtown next spring and summer. Did your 5th grader participate in a play at school? Why not put that performance on downtown as well? Pass the hat, give 20 percent to the city and keep the rest. If you belong to a chess club, set up tables, charge \$2 to play, give 20 percent to the city and keep the rest. If you're a 14-year-old magician, put down a hat for nickels and dimes, give 20 percent to the city and keep the rest.

Eugene oozes with an abundance of creativity. Let's do 2010 things between April-October next year, all over the outdoors of downtown.

Anyone interested in having me speak to their group about how we can revitalize our downtown at no cost, create a greater flow of our nickels and dimes, and finally heal all the wounds can contact me — Wintergreen (yes, that's my name) at 515-6682.

*Wintergreen
Eugene*

SOLAR'S PAYBACK

In response to Warren Weisman's letter "Save Your Energy" (10/15) and Alan

Pittman's News Brief (11/5) questioning solar electricity as viable for our region, I feel both have taken an oversimplified approach. Weisman refers to the carbon footprint and lack of recyclability for PV modules. He cites wind, solar thermal, biogas, gasification as true carbon neutral solutions though they also heavily depend upon the same fossil fuels for manufacture and transportation of components and have intermittency issues as well.

A quick Internet search also turns up numerous solar companies creating cradle-to-cradle programs for the lifecycle of all types of PV modules. Every kilowatt generated by a solar electric system has no fuel cost and displaces greenhouse gas-producing energy sources.

Pittman takes on payback of a solar electric system in "cloudy" Eugene, but his linear extrapolation is incorrect. Eugene's annual solar resource is equal to or better than the majority of the nation.

Multiple studies show that diverse climates from Maine to California all have PV module energy paybacks averaging two to six years. While it's true that EWEB uses mostly hydro, dirty coal is responsible for about 40 percent of the electricity generated statewide. It will take multiple approaches to address the impending energy crisis, and solar electric certainly has a role to play. Residential and commercial solar electric production is distributed generation, meaning it is generated at the point of use.

Furthermore, if mature fossil fuel industries were not still heavily subsidized

upfront by the government (read: your taxes) and we paid the true cost of energy, including environmental and societal costs, then solar electric would be viewed by the consumer as cost-effective today.

*Brendan Lynch
Eugene*

SHRINKS INTO KINK

Fetish: a) an object of abnormal love or passion, source: *The New American Webster Dictionary; Third Edition*; b) an object of irrational reverence or obsessive devotion; c) an object or bodily part whose real or fantasized presence is psychologically necessary for sexually gratification and that is an object of fixation to the extent that it may interfere with complete sexual expression, source: *Merriam Webster Online Dictionary*.

Now, Ms. Nikitins (letters, 11/19), what part of the above don't you understand? I do understand Ms. Garcia's point of view (11/5). You, however, are locked on the sexual part of the definition.

Hilter's "obsessive devotion" was to his idea of the fatherland and the destruction of all non-Aryans. Most religions are used for control, the domination of the masses. What about the Catholic priests and nuns who physically and sexually abused children? The above definitions of fetish fits perfectly with those actions.

Don't rely on the dictionary that therapists use. It's widely known that people who take up the profession of psychology do so to find out answers to their own mental abnormalities. Shrinks



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LETTERS TO THE EDITOR

into kink! I would image the production of "snuff" films would be acceptable to you. Do you find that fictitious *Sopranos* character Ralph Cifaretto appealing? How bizarre!

EW would be better off if it practiced more muckraking journalism. It would help in increasing your circulation, and you would then be able to hire another

full time reporter. It is tough to muckrake with only one full time journalist. Fluff is cheaper to print, I guess. More journalists, not fluff-meisters!

Chris Williamson
Springfield

EDITOR'S NOTE: We actually have six full-time writers/editors on staff now, and most of us do investigative journalism, including probing the undercovered local fetish scene.

viewpoint/opinion BY MARK HARRIS

Scary Reality

An educated black man



As is my wont, I spent Halloween alone, correcting papers, waiting for the sole group of trick-or-treaters to come through my neighborhood that night. I thought about a costume I could wear, and all I could think of was my cap-and-gown uniform worn once a year for college graduation: Educated Black Man, scary thought to those Oregonians the likes of Samuel Thurston, he of the persuasion to forbid free American citizens of African descent from coming to Oregon because their penchant for race-mixing with Native Americans would create a mixed race superior in the sense that they could mix the African experience with European-American culture with the Native knowledge of the land and foment revolts among the non-mixed Natives in Oregon.

While Oregon Natives were smart enough to foment their own revolution, no such cross-cultural collaborative revolution occurred, though Thurston and his ilk were historically correct about black and red mixing to make maroons. Maroon is the Taíno word for African-Native genetic and cultural hybrids. It literally translates as "wild and free." A Spanish synonym, cimarrón, combines the Spanish word for mountain top with maroon, for the maroon penchant for seeking higher ground to rest from resistance to European adherents to chattel slavery.

I like maroon better than the usual word in English, mulatto, a Portuguese slaver term referring to a first generation black-white mix. At least maroon is a term of respect.

I heard a knock on the door, and the pitter patter of little feet sounded on the porch. I opened the door to have light shined in my eyes from a little curly-caramel-haired kid the color of cream in dark coffee. Kalinda color: the description I give for instructions on how I like my homemade coffee, after my firstborn.

"Trick or Treat!" I pulled my niggardly store of candy, three quarters of a salad bowl, to the door. The kid kept shining his light in my eyes (practicing for a career in law enforcement no doubt, scary thought). There was a beautiful maroon princess, caramel skin, curly hair, elaborate black and gold dress (She must be Charlotte Mecklenburg, I thought), as they filed forward, all seven or so of them, all close to the same skin color.

Why do all the black kids sit together in the cafeteria? Why do the mixed kids trick-or-treat together? Safety in numbers? Doesn't matter really. I didn't ask them who their people were. They smiled at me, and I smiled back at them, proud of them without even knowing who they were. The white supremacists of our community would curse them; liberals pity them: "I feel so bad for the children." This state was founded to prevent them from ever being born, though some of them have been the best examples of humanity in arts, letters, the sciences.

Now one of them leads the nation, seeking higher ground. Progress of a sort. Or a scary reality.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.

<p>THURSDAY NIGHTS LADIES NIGHT</p> <p>SUGGZ <i>Big House</i> STARBUKS</p> <p>21 W 6TH • 338-9000 • WWW.MYSPACE.COM/EUGENEJOES</p>			
<p>WEDNESDAY, NOV 25TH</p> <p>Mile Post 5 w/ Teddy Boy Roix & Dave Stone</p>	<p>FRIDAY, NOV 27TH</p> <p>Brimstone Sounds Presents: DJ Crown</p>	<p>TUESDAY, DEC 1ST</p> <p>Tuesday Night Jazz w/ Biondi Shreve Little Big Band Jazz Dance: 6-8pm Jazz Jam: 8-11pm</p>	<p>WEDNESDAY, DEC 2ND</p> <p>North of West Hip Hop/Spoken Word</p>

TOXIC PLUME MENACES TAP WATER

A toxic plume from Weyerhaeuser menaces local drinking water sources, and the pollution is worse than expected. But don't panic: The low chemical concentration is still considered safe, according to EWEB.

"We believe the plume poses a low risk," EWEB staff wrote to the public utility's board of commissioners Nov. 12.

That's partly because the Springfield utility (SUB/RWD) is sucking up the pollution in its drinking water wells before it reaches Eugene's source of water, the McKenzie, according to the EWEB memo. "The SUB/RWD well field acts as a groundwater capture zone effectively drawing PCP contamination toward the pumping wells before contaminants can enter the river."

Last May SUB/RWD started up carbon filters to remove the pollution for its customers.

From the early 1960s until 1987, Weyerhaeuser spilled a wood preservative, pentachlorophenol (PCP), on the ground at its Springfield mill about a mile up the McKenzie from EWEB's drinking water intake and Springfield's drinking water wells. Weyerhaeuser sold its Springfield plant to International Paper last year.

PCP is an industrial chemical that can cause liver, immune system, reproductive and developmental damage and is a probable carcinogen, according to federal research. EPA has a safety goal (MCLG) of zero PCP in drinking water but has set an enforceable limit (MCL) of one part per billion (1 ppb). That's about one drop in 500 barrels of water.

State regulators (DEQ) have known about the underground PCP plume since 1991. Weyerhaeuser did a partial cleanup and installed a monitoring system to determine when the toxic plume would reach Springfield's wells and the McKenzie. It's unclear why DEQ didn't require a full or more complete cleanup.

The pollution has moved faster than DEQ predicted. "Actual concentrations are higher than what was modeled," according to an EWEB staff memo to the public utility's board of commissioners. "Obviously, the modeling needs to be updated."

Last May the Springfield utility (SUB) detected low levels of PCP in its drinking water at 0.21 ppb, which is below the enforceable limit. SUB began filtering its well water to remove PCP pollution.

EWEB has not detected PCP at its downstream water intake but has found low levels of PCP in a slough (.47 ppb) and stormwater channel (.2 ppb) near the river. EWEB did find an extremely minute level (65 parts per quadrillion) of a PCP degradation product at its intake, but the utility is unsure if it came from Weyerhaeuser.

EWEB staff "does not believe it [PCP] poses a threat to EWEB's drinking water quality," the staff memo states. Weyerhaeuser's toxic plume will mix with large volumes of river water, bringing it well below unsafe levels, according to the memo. If monitoring shows concentrations are again higher than expected, EWEB could always start using filters like Springfield to remove the Weyerhaeuser toxin.

— Alan Pittman

SWINE FLU OR KITTY FLU?

Is Oregon the ground zero of swine flu for pets? This month the Beaver State laid claim to the first cat to die of H1N1: Buddy Lou, a tabby cat from Lebanon. Oregon was also the state to have the first confirmed case of a ferret with H1N1, as well as the first to have a ferret die of the illness. So far no dogs have contracted swine flu, but veterinarians say that doesn't mean that they can't get it.

Pigs can get and transmit the disease. Though the Oregon Animal Health and Identification Division hasn't reported any pig outbreaks in this state, pigs are where swine flu got its name, and herds of pigs in Iowa and elsewhere have tested positive for the virus.

A flock of domestic turkeys in Ontario, Canada, came down with the illness earlier this year, but even if that turkey you're cooking up for Thanksgiving dinner was sneezing before it made its way to your plate, don't worry, "Proper cooking practices destroy the influenza virus," according to the Ontario Ministry of Agriculture, Food and Internal Affairs. So your vegetarian friends have got just as much chance as of getting swine flu over the holidays as your meat-eating pals. If you're going to catch the illness, it will be from your friends and family, not from the turkey you cooked.

In case you were wondering, it isn't unusual for diseases to be passed from animals to humans. Such illnesses, known as zoonoses, include anthrax, rabies, Hantavirus, typhus, Ebola and of course, everybody's favorite, the plague, as well as less frightening diseases like ringworm. It's less common for a human to pass a disease to an animal, but in the cases of Buddy Lou and the other domestic pets, that's what happened.

Don't panic: That pussycat you see wandering down your block isn't the next Typhoid Mary. Precautions for your pets are similar to what you would do to prevent human-to-human transmission of disease. According to Oregon State Public Health Veterinarian Dr. Emilio DeBess, you should wash your hands frequently, cover your cough and avoid touching your eyes, nose and mouth if you have had contact with a turkey, cat or anything else with a respiratory illness. Happy Turkey Day. — Camilla Mortensen

news Briefs

CITY BUDGET 'GLOOMY'

With police and fire unions balking at skipping a raise this year and the Public Employee Retirement System (PERS) in the tank, the city of Eugene's bleak budget outlook is getting worse.

"It feels sort of gloomy, and it is really difficult," City Manager Jon Ruiz said at a city Budget Committee meeting Nov. 2.

Councilor Alan Zelenka described the budget forecast as "scary." If the city isn't able to close ongoing deficits, "we're going to be in a heap of trouble," he said.

Ruiz had proposed cutting \$12 million from this year's budget to make up a shortfall with "minimal impact" on employee layoffs and citizen services.

But the police union has so far refused to accept an elimination of its contracted cost of living (COLA) increase this year, even though there is no actual inflation in this recession. The firefighters' union may accept some COLA reduction, Ruiz said. The city's largest union, AFSCME, bargained for reduced work instead of the pay freeze, meaning closed offices and some reductions in service, according to Ruiz.

Of the \$12 million in cuts, Ruiz said that he's so far fallen about \$4 million short. But now he faces the more difficult challenge of repeating those cuts in ongoing years.

The city faces the added threat of a looming statewide PERS disaster. The retirement system lost more than a quarter of its value when the stock market crashed but still guarantees many of its beneficiaries an 8 percent return. Because of the way public employees and the city have negotiated the retirement system, taxpayers

will likely have to make up the billions of dollars in lost services and/or higher taxes.

Unless there is a dramatic stock turnaround, the PERS hit on the city could amount to about \$4 million or more per year in two years.

Council conservative Chris Pryor said he'd like to cut city services that he views as a lower priority. "This is going to be an incredibly difficult nut to crack," he said. "There may be entire areas that have to be turned off."

In the past such prioritizations have been criticized for cutting popular services while allowing waste in the large police and fire department budgets to go unscrutinized.

Ruiz said he may do it differently this time. "There may be a high priority service that can be provided differently."

One thing the city isn't doing differently is planning to spend \$16 million from its reserves to move the police out of downtown.

The spending on a controversial new police building amid budget cuts could complicate Ruiz's effort to pass a tax increase. Ruiz has created a "Meeting the Challenge Task Force" to look at options for a tax increase.

State Democrats are now pushing to pass an income tax increase on the wealthy and corporations. A local version of the progressive tax could pass in Eugene. But Ruiz, a Republican, has stacked his committee with people from the Eugene Area Chamber of Commerce, which opposes the state tax increase for schools. — Alan Pittman

CIVIL RIGHTS HERO TINKER TO SPEAK

Mary Beth Tinker made history as a teenager by standing up for freedom of expression for young people, and she continues her campaign today. She is being brought to Eugene by the ACLU and will speak at a 6 to 8 pm benefit reception Thursday, Dec. 3, at Café Maroc, 30 E.

Happening people BY PAUL NEEVEL

JEREMY HALL

The son of a priest and a nun who left their vocations after they met in grad school, Jeremy Hall grew up on a nursery farm in Sonoma County, Calif.. His father later sold the business and worked as custodian at Oak Grove Elementary in Graton, where he enlisted the kids in recycling and cut the landfill haul by 90 percent. "When he retired, they commissioned a statue of him from recycled materials," reports Hall, who took a year off from studies at Willamette University to intern at Aprovecho, then returned and started a community garden. "We mixed kitchen scraps from Willamette with wood chips and saved 75 tons from the landfill." Made aware of forest issues by the 1996 flood in Salem, he "crossed the line" and got arrested at a logging protest, and afterwards worked seven years for the Oregon Natural Resources Council (now Oregon Wild) in Portland and Eugene. After a year away in Phoenix for his wife Erin Chaparro's Ph.D., he and business partner Bruce Kreitzberg opened Back to the Earth Landscaping, an all-organic company. He volunteers as board president of Cascadia Wildlands. "Our next big campaign will be wolves," he says. "We need a viable population here for a healthy relationship between predator and prey."





Mary Beth Tinker and her brother John

Broadway. Tickets are \$50 for ACLU members and \$60 for non-members. For information and tickets, visit www.aclu-or.org/ACLUHero or email emitchell@aclu-or.org

Tinker was a 13-year-old student in 1965 in Des Moines, Iowa, and wore a black armband to school to protest deaths on both sides of the Vietnam War. She and her brother, John, and a third student, Chris Eckhardt, were suspended from school for wearing the armbands, and their appeal resulted in the landmark 1969 decision *Tinker v. Des Moines Indep. School Dist.* affirming that students in public schools do have free speech rights under the First Amendment.

In an article in *Freedom Forum*, Tinker said she was motivated to protest the carnage on both sides of the war because her family had a strong tradition of taking action to illustrate their religious beliefs.

"My family had a commitment for your religious views to be put into action," she said. "I had taken that to heart as part of my upbringing."

"Kids have a general feeling about unfairness," she continued. "Largely it (the armband protest) was an emotional reaction from seeing what was on the news every day."

The four-year-long legal battle was highly controversial at the time; Tinker's family even got death threats.

Tinker is now a registered nurse and is still actively educating young people around the country about their rights, according to the Oregon ACLU. She is quoted saying, "Not only do children and teens often pay the price for policies made by adults, but youths, with their natural energy and creativity, are well-suited to taking the world forward."

While in town, Tinker will also be speaking to a group of South Eugene High School students about standing up for their rights.

POLE DANCE GETS LEG UP ON AEROBICS

Pole dancing isn't just for strip clubs anymore. When the racks of clothes and lingerie are pulled away at olivejuice in the Whiteaker neighborhood, poles go up and women start to get down, sweaty and in shape. Three adjustable metal pipes are erected over round disc platforms and attach to the venue's exposed-beam ceiling. Once the poles are in place, Hollie Judy, instructor and founder of the Lane Pole Aerobics Academy classes, gets everybody limbered up.

Judy, who started dancing professionally in gentlemen's clubs at age 20, said she began teaching professional dancers in 2005 when she was 24 years old. "It can be very competitive to learn all the pole stuff, and there's no one to help the new girls. So that's where it originated," she said.

Removing the audience and the alcohol, and keeping the clothing on, Judy said, allows her to make it all about the dance and art form of pole dancing. The class is fun opportunity for women who have always wanted to try pole dancing for recreational purposes, but weren't exactly up for trying out their potential pole dance skills at a strip club, she said. The women who come to these classes are all ages, from college women in their 20s, to an older woman who Judy said self-describes as having "still got it."

But for those women who are hell-bent on being part of the professional exotic dance industry, Judy (or Penny Lane, her stage name) offers a class called an "Introduction to the Industry." This class is intended for women who want to transfer the dance skills learned in her class to gentlemen's clubs. The focus of this class is to teach pre-professionals about the state laws regarding dancing and to teach dancers "how to be your own best bouncer," she said.

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• **What is there to be thankful for** in a recession when only hunting dogs have job security? When even more children and adults are living in poverty and sleeping in cars and under tarps? When the richest nation in the world can't take care of its sick kids? Well, before we all get too depressed and jump off the Dave and Lynn Frohnmayer Pedestrian and Bicycle Bridge, let's remember that it's human nature to suffer, but also to embrace hope and strive for a better life for ourselves and others.

All we can do is all we can do. So if you are feeling depressed around the holidays, do something. If you have some money, give it to a good cause. If you have no money, help a neighbor. Find a dog ear to scratch. Adopt a lower life form.

Speaking of lower life forms, what about opening up the family gene pool gatherings? Not everyone is fortunate enough to have a place to go this long weekend. This is a good time to look around and gather up the strays among us. Make room at the table.

• This year Lane County commissioners caught holy hell from *The Register-Guard* for not increasing the budget for sheriff's deputies. Dangerous criminals would be released from the jail if the deputies didn't get more money, the argument went. Turns out a chunk of the money will be going to salaries and benefits instead of jail beds. The sheriff just **gave his deputies a 6 percent raise** over three years and maintained the deputies' Cadillac health plan. This comes at a time when other public and private employees are facing big cuts in wages, furloughs and increases in insurance. Grandma won't get her cost of living increase

from Social Security this year, but the sheriff's deputies will get it from local taxpayers.

• We heard that longtime local LGBTQ and human rights **activist Alan Brown** was hospitalized recently with the H1N1 flu and complications from diabetes that required foot surgery and toe loss. "It's been a rough month for me," he tells us, both physically and financially. "The community response to my difficulties has surprised me," he says. "My family has been very supportive but they have lives and bills of their own. I am actively looking for some sort of full time work and leaving the ranks of the self-not-employed in the current economy." Brown has computer skills including web design, graphic design and database management. His portfolio is available at www.eagelonthevining.com and a medical fund has been set up at branches of Pacific Cascade Federal Credit Union, account #102261.

• The line to hear indie **journalist Amy Goodman** speak at the WOW Hall was out the door and down the block Nov. 23. This is good news for KWVA and Eugene PeaceWorks, which benefited from the event. And it's good news for *EW* because this means Eugeneans are interested in the aggressive attempts to clean up politics that Goodman and *EW* specialize in. We'll be listening to *Democracy Now!* to hear if Goodman talks about Lane County's issues from Tasers to pesticide sprays and the Navy's plans to expand its training range on the Oregon Coast.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



Hollie Judy

Judy herself knows the need for women to protect themselves. She is a survivor of rape and abuse, and she has been actively involved with Sexual Assault Support Services (SASS) for the past seven years. She participates regularly in Take Back the Night. She said, "My focus is helping ladies have fun, opening their minds to a world where media driven perceptions of beauty are left behind." She said in her classes, "You're able to find strength in your own sensuality. You don't have to give up your strength to express your softer side."

For the regular aerobics class, there are few restrictions on who can partake. "This isn't just for skinny girls. I want to make that very clear," Judy said. "This is not for a particular style of female. This is for every woman. You don't have to share it with anybody. You can just keep it in your back pocket knowing that you've got it." However, Judy said, body size limitations can keep some women from getting way up on the pole. "We do start with very basic strength-building cardio with ladies in the beginning classes," she said.

Classes are offered every Tuesday from 6 to 8 pm at olivejuice. The cost is \$20 for the two hours, and space is limited to 12 women with valid identification. Call Hollie Judy for reservations at 953-0341. — *Shaun O'Dell*

UO DORM SEEN AS PROBLEM FOR LOCAL TRIBAL EVENTS

The UO's Campus Planning Committee voted Nov. 11 to postpone allocating space for the construction of a new dormitory in response to concerns from community members that such an undertaking is an affront to Native American tradition.

The East Campus Residence Hall, a \$75 million project meant to house 450 to 500 students, will be built in the Fairmount neighborhood at the corner of 15th and Moss.

To the northeast is the Many Nations Longhouse, the cultural center of Eugene's Native American community. The proposed large-scale dorm would be positioned in such a way that it would directly impact the Native community's ability to utilize the morning sunlight — an essential component to Native American tradition — in its ceremonies.

"For my culture, the sun represents a new day and a new beginning. It is important for connecting with the creator and for connecting with the earth; it's us being thankful for who we are," said Carina Miller, university student and co-director of the Native American Student Union.

The Many Nations Longhouse, described on its website as "part of a larger initiative ... [to] make the UO a regional and national center for Native American education and research" was designed in 2004 to be a hallmark of the strengthening relationship between the university and Oregon's nine federally recognized tribes.

However, the manifestation of this relationship — a \$1.2 million building of maple and cedar with an open fireplace, made possible by the grants, monetary and material gifts of local tribes and private donations — fell far short of its original four-building floor plan due to budgetary and logistical constraints.

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Regardless, at the Longhouse's opening ceremony of January 2005, Oregon's Native American community publicly lauded the building as a true accomplishment between American Indians and the UO.

"The Longhouse is really great for the community and it has definitely strengthened the relationship between the university and the nine tribes," said Miller. "Just don't block the sunlight."

A meeting was scheduled for Nov. 19 after the University Campus Planning Committee's unanimous decision to table the motion to approve the East Campus Residence Hall open-space framework, but was later cancelled.

"That is often the case. It's protocol," said University Planning Associate Cathy Soutar. When asked about a possible resolution to this problem, Soutar responded, "I have no idea, but it is still fairly early in the process and I hope that the resolution will be beneficial to all parties involved." — *Deborah Bloom*

LRAPA SEEKS AIR MONITOR FOR W. EUGENE

The Lane Regional Air Protection Agency (LRAPA) passed a motion at its Nov. 10 meeting to establish an air toxics monitor in west Eugene. And last week, west Eugene residents, environmental activists, County Commissioner Rob Handy, and representatives from the Oregon Toxics Alliance (OTA) and Centro Latino met to discuss where they thought that monitor should be located within the west Eugene area.

The ensuing discussion raised more questions than it answered: Which locations needed more monitoring? From what air toxins? What does the data actually mean?

"There's no one place that will be best for everything," said Becky Riley, an air toxics activist. The group looked over data gathered by LRAPA from the Environmental Protection Agency's national air toxics assessment of the Eugene and Springfield areas.

The second monitor would work in conjunction with a toxics monitor already established in Eugene's Amazon area. LRAPA, according to Director Merlyn Hough and OTA Director Lisa Arkin, does not have the funding to operate both monitors full-time. Instead, the monitors would be on a six-month rotation, taking turns being active.

The most encouraging thing about the meeting, Arkin said later that day, was that everyone present, while concerned specifically about the west Eugene neighborhood, ultimately wanted what would be best for Lane County as a whole.

The second air monitor is one small victory for the OTA in its fight for cleaner air in West Eugene.

The organization has spent months battling the approval of Seneca Sustainable Energy's plant permit. The permit was approved in October and OTA filed a petition this month requesting that LRAPA overrule the permit.

OTA has also lodged another formal appeal with the EPA, according to Arkin.

OTA's initial request to the EPA and Environmental Justice to intervene using Alternative Dispute Resolution (ADR) in the permitting issue has hit a dead end.

"Seneca was very clear that it would not participate," said Hough. He said the company submitted a letter to that effect. LRAPA, he added, would participate in any ADR discussions and actions.

"I would expect LRAPA to participate to the fullest extent of our resources to do so," he said.

Meanwhile, OTA continues to work with community members to educate people in Lane County about air quality and work with individual neighborhoods to identify problems and concerns.

"Air should be free," Arkin said. "It affects us all." — *Katie Wilson*

ACTIVIST ALERT

• **World AIDS Day** is Tuesday, Dec. 1, and the Lane County HIV Alliance is planning an open house at 4 pm at 1966 Garden Ave. in Eugene, followed by events on campus. A volunteer appreciation event is set for 5 pm Dec. 1 and memorial ceremony follows at 5:30 pm at the EMU Ballroom at UO. A discussion is planned at 7 pm about "HIV/AIDS International Human Rights Challenges" with HIV/AIDS expert Bob Fischer. For more information, call 342-5088.

• A Lane County informational meeting on **food security** is planned for 6:30 pm Wednesday, Dec. 2 at 6:30 pm at Harris Hall, 125 E. 8th Ave. in Eugene. The town hall is hosted by Commissioners Pete Sorenson and Rob Handy, and Mayor Kitty Piercy.

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

In Iraq

- **4,366 U.S. troops killed*** (4,364)
- **31,571 U.S. troops injured**** (31,556)
- **185 U.S. military suicides*** (185)
- **1,123 U.S. contractors killed** (accurate updates NA)
- **102,820 to 1.2 million civilians killed***** (102,710)
- **\$700.7 billion cost of war** (\$700.7 billion)
- **\$199.6 million cost to Eugene taxpayers** (\$199.3 million)

In Afghanistan

- **923 U.S. troops killed*** (916)
- **4,529 U.S. troops injured**** (4,472)
- **\$232.1 billion cost of war** (\$231.7 billion)
- **\$65.9 million cost to Eugene taxpayers** (\$65.9 million)

* through Nov. 20, 2009; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

Lane Area Herbicide Spray Schedule

• **Recreational, administrative, roadsides, rangeland, forestlands, and federally listed species sites** will be treated with 16 different herbicides on 45,000 acres of land in Oregon under the BLM's Preferred Alternative No. 4 in the Draft Environmental Impact Statement for Vegetation Treatments. View documents at www.blm.gov/or/plans/veg/treatmentseis/ Send comments endorsing Alternative 1, the no-herbicide option, to the BLM by Dec. 1.

Compiled by Jan Wroncy. Forestland Dwellers: 342-8332. www.forestlanddwellers.org

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ALL PHOTOS BY TODD COOPER

RIP, Papa Soul

REMEMBERING TED 'PAPA' LEE by Ted Taylor

Hundreds of people in the Eugene area and beyond are mourning the death of Ted "Papa Soul" Lee, who died unexpectedly Wednesday, Nov. 18, at the age of 43. A celebration of life has been scheduled from 3 to 5 pm Sunday, Nov. 29, at the McDonald Theatre, and it will include music. A New Orleans-style jazz funeral procession will begin at 1 pm across from Tiny Tavern, and go to the McDonald Theatre.

Lee and his family owned Papa's Soul Food Kitchen & Blues Joint and Brown Betty's Café at 4th and Blair in the Whiteaker neighborhood. The restaurants remain open. He is survived by his wife, Deb, and two children, D'angelo and Dondre.

The main restaurant's Myspace page is filling with messages of condolence. "He was an amazing man, and his spirit will forever live on in the hearts of those who loved him," reads one comment. "Papa was a kind and giving man. The world just won't be as bright without him in it," reads another, and "No one made me laugh like you could!" See more at www.myspace.com/papassoulkitchen

In a message to family and friends, Deb Lee says:

He was the most incredibly genuine man I have ever met. He touched the lives of the neighborhood, the city, the county! I always knew people loved him, but this outpouring of support and sadness and grief is incredible. I feel so blessed to have been able to spend the last 13-plus years with my soulmate. ... He believed in karma and the effects of his actions on people and the world. He always tried to do good and to make a positive impact on the people he touched. Our boys D'Angelo and Dondre have lost the most important thing to a young man, their father. They are extremely sad, but are holding up. Papa made them

strong and they are using that strength to get through this incredible pain.

Lee was on a roll when he died; he was busy with two popular restaurants and his up-and-coming blues band, 100 Percent Delta Stomp. He was looking ahead to expanding food production and retail sales of his sauces and pies, cooking classes and possibly even a television show. He was also talking about taking his band on the road for a West Coast tour.

He began cooking with his mother at an early age, and spent time as a line cook and chef in the Southern U.S., Jamaica, and around Eugene before opening his first food cart. Throughout his career he was known as a kind and generous man, always willing to help people out. He employed many people over the years at his family's restaurants.

Music was one of Lee's passions and he is credited for giving Eugene's blues scene and local musicians a big boost over the past five or so years. His earlier band, Papa's Soul Kitchen, was well known in the valley and Lee provided a stage and opportunities for unknown musicians to perform.

"Papa gave everybody a chance to get up on that stage," says musician Bill Shreve (who is also *EW*'s director of sales and marketing). "If they were good he'd invite them back, and if they weren't good, he'd just smile."

A tribute to Lee was broadcast on KRVM the morning of Nov. 21, hosted by two DJs — Brad, the Broken Down Old Man and Steve Spoulos. Playing blues and sharing stories were Jerry Zybach, John Bryson, Natty "O" Bumpo, Bill Shreve, Hank Shreve and Michael Tracey.

Lee was featured in *EW* many times, including *EW*'s CHOW! section. The story and photos can be found by searching the *EW* web archives for "Papa's Got a Brand New Bag."

EW



Kitzhaber Rebooted

FORMER GOVERNOR READY TO RIDE AGAIN by Alan Pittman



Seven years ago, Oregon Gov. John Kitzhaber rode off into the sunset with his trademark pressed jeans chafed from wrangling a bucking Republican Legislature in a recession.

But now, the fly-fishing former emergency room doctor is back as the front runner in the race for Oregon governor. This time the Legislature majority is Democratic, like him, but the recession is deeper.

Kitzhaber's cowlick and mustache are a little grayer. But he still looks good in jeans and a jacket with a green Earth lapel pin and a tie with kids dancing on stars. He's 62 now, but a young, Internet-savvy campaign team is racking up friends on his Facebook page.

Asked if Oregonians want a reboot of the cowboy-booted former Governor, Kitzhaber is frank. "I guess that's what the election is about."

"I'm actually pretty proud of my record as governor," Kitzhaber said. He points to six and a half years of a growing economy and a ground-breaking health plan that he said expanded coverage to 2 million people.

But Kitzhaber acknowledges that "people seem to remember the last 18 months" of his second term in office when the economy tanked and forced frustrating budget battles.

Republicans dubbed Kitzhaber "Dr. No" for vetoing a modern record of 200 bills passed by the Republican-controlled legislature and calling the state "ungovernable."

Kitzhaber said the Legislature refused to either cut spending or reduce taxes to close deficits. They passed a bunch of unsustainable "funny money" and "gimmick" budgets, he said, "so I vetoed all those things."

The Oregon Health Plan made Kitzhaber a national leader on health care reform and reportedly landed him on the short list of President Barack Obama's candidates for secretary of health.

Just reducing the class size doesn't necessarily help.'

— JOHN KITZHABER

But the plan's efforts to expand care by rationing benefits has suffered big budget cuts. Kitzhaber calls it an "enormous success" but acknowledges flaws. The plan succeeded in its intended goal of prioritizing what care to offer but failed in controlling costs, he said. "There were successes and there were failures in the Oregon Health Plan."

Kitzhaber faults the national health care debate for focusing too much on insurance. "That's not the same as health care reform," he said.

A key issue that reform hasn't addressed is that "10 percent of the population drives 70 percent of the cost," he said.

He predicts that even if health care passes Congress, the nation "will be desperate" in looking for cost control after the 2012 presidential election.

Kitzhaber offers Oregon's experience with groups of doctors managing care with

'We have more than enough money for health care; it's just what it's being spent on.' — JOHN KITZHABER

per-person fees as a possible solution. "They are doing a pretty good job," he said.

He also holds up the Oregon Health Plan as a possible way to control costs. With 25 percent of the market in Oregon, "it's a pretty big dog," he said.

Government waivers to allow more flexibility in how the state uses federal health care money could help, he said. Sen. Ron Wyden and Rep. Earl Blumenauer are "very well positioned to help us with that," he said.

Major reform of the health care system could require an eight to 12 year transition, Kitzhaber said. In the interim some "quick short-term relief" is needed in the rapidly rising insurance costs for small businesses, he said. "The place that's just hemorrhaging is the small group market."

"I don't think it's going to happen from the top down," said Kitzhaber of national health reform. Expecting Congress to pass a bill that will immediately solve the complex health care problem overnight "is naive, it's ludicrous," he said.

With large numbers of baby boomers nearing retirement, Medicare costs are set to go "right through the roof," said Kitzhaber. "We really need to change the paradigm."

Kitzhaber is critical of how the nation has prioritized its health care spending. "We have more than enough money for health care; it's just what it's being spent on."

In a September article in *The New York Times*, Kitzhaber questioned the medical industrial system. He wondered why Medicare would pay hundreds of thousands of dollars to keep his dying mother in a hospital in 2005 but wouldn't pay \$18 an hour for a caregiver so she could die at home with loved ones in Eugene.

But in this election, the leading political topic may be jobs rather than health care. Kitzhaber blames Oregon's status as one of the worst states for unemployment on the state's dependence on durable manufactured goods. "Oregon's economy is really built on the export of commodities," he said.

As a solution he said the state needs to develop more jobs in "green energy and high tech." He said many blue collar jobs could come from using federal money to retrofit housing for energy efficiency. He also said he'd like to see more forest thinning.

When it comes to "green jobs," current Democratic Gov. Ted Kulongoski, who is not running again, has been widely derided for a runaway Business Energy Tax Credit (BETC) program that critics say has wasted a quarter billion dollars on corporate welfare while schools suffer budget cuts.

Kitzhaber defends the supposed "green jobs" program. "The Betsy [BETC] has been very, very important," he said. "It would be a mistake to simply end it."

But he said the state needs to "refocus" the tax break. The state should re-examine what its long term goals are with the program and examine the ratio of tax break per job, he said.

One key to the economy may be improving education, according to Kitzhaber. But with the state's education problems, "there's no quick fix," he said.

He said he'd like to see more sustained early childhood investment in education and more emphasis on two-year college degrees. It used to be a high school dropout could get a job in a lumber mill, he said. But now, "those jobs have gone away."

To get a good job now at least requires an associate degree, he said. The state should examine ways to "reduce the financial barriers" to those basic degrees, he said.

Republicans have accused Kitzhaber of calling for lower education budgets than the Legislature wanted while he was governor. Kitzhaber said that's "very misleading." He said the discrepancy was because he had to propose his balanced budget earlier, while the Legislature could wait until later when more revenues in the growing economy were available.

But Kitzhaber said "the metric of just spending more money on schools isn't the right metric."

"Class size is important, but there are two other metrics," Kitzhaber said,



KITZHABER ALREADY HAD HIS COW LICK BACK AT SOUTH EUGENE HIGH SCHOOL IN 1964.

pointing to parental involvement and teacher quality. "Just reducing the class size doesn't necessarily help."

Kitzhaber said he supports unions but said some states spend less money per capita on education than Oregon. The state faces a "very bleak" revenue future and "we all need to step back and not get defensive."

On the environment, Kitzhaber has taken the bold position of calling for breaching four Snake River dams to help endangered salmon.

Kitzhaber said in weighing the economic costs against the benefits of dam removal, "it's pretty much a no-brainer."

Kitzhaber said he's working on a position paper on other environmental issues and reducing global warming pollution, but he offered few specifics.

Local Congressman Peter DeFazio told *The Oregonian* this month that he faults Kitzhaber for a lack of specifics in his campaign. DeFazio has publicly mulled a run for governor for years, but few expect him to give up a key transportation funding chairmanship in Congress for the difficult job.

"I have great respect for Peter; he'd be

a formidable opponent," Kitzhaber said of the fellow Democrat.

Kitzhaber's longtime friend Bill Bradbury, whom Kitzhaber once appointed to a secretary of state opening, has filed for the race but trails back in the polls. Bradbury appears to be running from the left, emphasizing global warming and calling for bigger increases in corporate taxes to fund major increases in school funding.

Both Bradbury and Kitzhaber back the \$733 million tax increase on the wealthy and corporations on the ballot to save school funding in January.

Former Gov. Barbara Roberts is backing Bradbury, but Kitzhaber has been endorsed by Attorney General John Kroger, schools Superintendent Susan Castillo, Treasurer Ben Westlund and almost a third of the Democratic legislators.

So far the Republicans don't appear to pose a great threat. They haven't won a statewide race since 2002. In his 1998 reelection, Kitzhaber beat Republican Bill Sizemore by a 2-1 vote margin.

Part of Kitzhaber's charm as a politician, and perhaps a handicap if a tough opponent materializes, is that he seems more reluctant than power hungry.

"I have a house, and I don't need the job," Kitzhaber said of his campaign. "I don't have anything to prove to myself," he said. "There're worse things than losing."

He said in deciding to run, he also determined that he won't let it harm his relationship with his 12-year-old son from a marriage that ended in divorce in 2003. "One thing I will not compromise is my time to be with him."

A leading knock against Kitzhaber is that he's a fair-weather governor who, when the going gets tough with Republicans and deficits, gets frustrated.

But Kitzhaber said he knows he could be in for a tough ride again. With the federal stimulus ending, "the budget is going to get worse," he predicted.

Kitzhaber said he expects Democrats to lose seats in the Legislature, but "we'll probably maintain a majority." **EW**

Imagined Worlds: An Evening with Freeman Dyson



FREE admission and open to the public

Co-sponsored by the College of Arts and Sciences and the Department of Physics

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December 4, 2009
100 Willamette Hall
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WHAT'S

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movies

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music

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nightlife

happening

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THURSDAY

Sunrise 7:22am; Sunset 4:38pm
Av High 49; Av Low 36

FOOD/DRINK Thanksgiving Vegan Menu, 3-course prix-fixe, 11am-9pm, Ratatouille Bistro, 1530 Willamette St., 221-3407. \$50 per person.

GATHERINGS Thanksgiving Day Song Circle, 11am, Maitreya Ecovillage, call 844-1225 for directions. FREE.

Community Thanksgiving Dinner, noon-3pm, Friendly Street Church of God, 2290 Friendly St., 345-6553. FREE.

MUSIC Lynx & Janover, hip-hop, electronica, 8pm, Cozmic Pizza. \$6.

ON THE AIR "Thanksgiving Gypsy Swing" w/host David Gizara, manouche jazz, gypsy swing, 9pm-midnight, KLCC 89.7 FM.

OUTDOORS/RECREATION 28th Annual Turkey Stuffer Run & Walk, 5K, free post-race swim, 8:30am, Splash! Lively Park Swim Center, 6100 Thurston Rd., Spfld.

27

FRIDAY

Sunrise 7:24am; Sunset 4:37pm
Av High 48; Av Low 36

ARTS/VISUAL Stillridge Art Gallery Holiday Sale, oil paintings, fused glass, photography & more, 9am-5pm today, tomorrow & Sunday,

Last Friday Art Walk, 6-9pm, various locations, www.lastfridayartwalk.org for a walking map. FREE.

FARMERS' MARKET Veneta Downtown Farmers' Market, 3-6pm, Territorial & W. Broadway. FREE.

FILM Fourth Friday Film Fest: *West Side Story*, 7pm, Spencer Creek Grange, Lorane Hwy at McBeth, 341-1709. Don.

GATHERINGS "Above the Fray: Traditional Hilltribe Art" Sale of Silk, 10am-5pm today, tomorrow & Sunday, Spencer Creek Grange, Lorane Hwy at McBeth, 485-9386, www.hilltribeart.com. FREE.

Holiday Market, w/live entertainment all day, 10am-6pm today, tomorrow & Sunday, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org. FREE.

Very Victorian Holidays Exhibit, festive decorations, handmade items, Christmas trees, candlelight tours w/pre-reg., 10am-1pm Tuesday through Friday; 1-4pm Saturday & Sunday, The Shelton-McMurphy-Johnson House, 303 Willamette St. \$5, \$2 kids 12 & under.

Long Tom Grange Holiday Bazaar, shopping, wine tasting, lunch, 10am-5pm today & tomorrow, Long Tom Grange, 25855 Ferguson Rd., Junction City. FREE.

Domaine Meriwether Thanksgiving Weekend Open House, sneak peak at new, not-yet-open winery, wine tasting, food, 11am-4pm today, tomorrow & Sunday, Domaine Meriwether, 88324 Vineyard Ln., Veneta. \$10.



Axe & Fiddle must be doing something right. Not only has the Axe's stage been graced by just about any folksy/alt-country/indie/vaudevillian local band that matters, but – even way out yonder in cozy Cottage Grove – the club regularly draws good national acts, some of whom often skip Eugene altogether. That's a sign of class, and a good enough reason to raise your glass at 4 pm Saturday, Nov. 28, when **Axe & Fiddle's 3rd Anniversary Party** really cuts loose (it gets underway Friday with Zepparella). The fiesta features **Richard Swift** (pictured) – the Minnesota native son whose singer/songwriter star is rising fast – along with Guitar Recovery Project, Harmed Brothers, Donald 5 Pennies and more. And, yes, the party is FREE.

Chateau Lorane Thanksgiving Weekend Open House, finger foods, wine tastings, 11am-5pm today, tomorrow & Sunday, Chateau Lorane, 27415 Siuslaw River Rd., Lorane. FREE.

Wine Lover's Tour, small group tour of Willamette Valley vineyards, organic picnic lunch, 11am-6pm today & tomorrow, Ratatouille Bistro, 1530 Willamette St. \$50.

Saginaw Vineyard Thanksgiving Celebration, free wine tasting & appetizers, 11am-5pm today, tomorrow & Sunday, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Pfeiffer Winery Thanksgiving Weekend, tastings in private grotto w/winemaker, chocolates, appetizers, 11am-5pm today, tomorrow & Sunday, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. \$10-\$20.

Thanksgiving Weekend Celebration, annual wine sale, live music, noon-5pm today, tomorrow & Sunday, Silvan Ridge Winery, 27012 Briggs Hill Rd. FREE.

Celebrate Thanksgiving w/the LaVelles, free tastings, special case sales, noon-5pm today, tomorrow & Sunday, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. FREE.

RainSong Vineyard Thanksgiving Open House, free tastings, new releases, hors d'oeuvres, barrel tastings, noon-5pm today, tomorrow & Sunday, RainSong Vineyards, 92989 Templeton Rd., Cheshire. FREE.

Thanksgiving Weekend Open House, complimentary wine tasting, light appetizers, music w/Taste, noon-5pm today, tomorrow & Sunday, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Territorial Vineyards & Wine Company Thanksgiving Weekend Open House, 2-8pm today & tomorrow; 2-6pm Sunday, Territorial Vineyards, 907 W. 3rd Ave. \$7.

MUSIC Axe & Fiddle 3rd Anniversary Celebration w/ Zepparella, Anticipate Pie, 9pm today, \$10; Anniversary Party w/ Richard Swift, Guitar Recovery Project, Harmed Brothers, Donald 5 Pennies & more, variety, 4pm tomorrow, Axe & Fiddle, 657 E. Main St., Cottage Grove, 942-5942. FREE.

The McGs, fiddle, 6pm, Supreme Bean, 2864 Willamette St. FREE.

2009 Grrrlz Rock "Bring It On!" Music Fest w/The T-Club w/ Solaray Fire Tribe, Sue Grass feat. Fiddlin' Big Sue, The Beat Crunchers, Bajuana Tea, Luminessah, Phenomenon Dance Co., variety, 7pm, WOW Hall, www.grrrlzrock.com. \$6.

Green Mountain Bluegrass Band, 9:30pm, Sam Bond's. \$6.

OUTDOORS/RECREATION Walk 'n Talkers, weekly adult walking group, 9-11am, Campbell Community Center, 155 High St., 682-5333. FREE.

First Friday Star Party, stargazing w/telescopes provided, Q&A w/astronomers, dusk, College Hill Reservoir, 24th Ave. & Lawrence St. FREE.

Eugene Generals vs. Jaguars, hockey, 7:35pm today & tomorrow, Lane Events Center-Ice, 796 W. 13th Ave. \$8, \$5 stu. & sen., kids under 5 FREE.

SOCIAL DANCE Drop-in Dance: Waltz, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10. Salsa Dance w/DJ Pachuco, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

SPIRITUAL A New Beginning: Women's Only Shabbat, 6:15pm; Kosher Vegan Dinner, 7:30pm, Ahavas Torah, 2935 Onyx, RSVP to 844-1340. Don.

THEATER *Fiction*, 8pm today & tomorrow; 2pm, Sunday; continues through Dec. 5, Lord Leebrick Theatre, 540 Charnelton St., 465-1506, www.lordleebrick.com. \$10-\$19.

Irving Berlin's *White Christmas*, 8pm today & tomorrow; continues through Dec. 19, Actors Cabaret, 996 Willamette St., www.actorscabaret.org. \$16-\$35.95.

28

SATURDAY

Sunrise 7:25am; Sunset 4:37pm
Av High 48; Av Low 36

ARTS/VISUAL Pottery Open Studio & Sale Grand Opening, 10am-5pm today & tomorrow, 2740 Madison St., www.danielsfamilypottery.com. FREE.

Stillridge Art Gallery Holiday Sale continues. See Friday.

BENEFITS Food Not Bombs benefit w/Brother Bear, Murderess, Erratic Existence, punk, all ages, Wandering Goat, 268 Madison St. Don.

COMEDY The Comedy Workout: No Turkeys Comedy, 8-9:30pm, Downtown Lounge, 959 Pearl St., 21+ \$5.

DANCE Oregon Ballet Academy: *Swan Lake*, all-childrens production, 7pm today, 1pm & 6pm tomorrow, Lane County Community College Performance Hall, 4000 E. 30th Ave. \$15, \$12 kids.

Farmers' Market, 9am-1pm, Bakery (behind Mazzi's). FREE.

GATHERINGS Willamette Valley Arms Collectors Holiday Gunshow, new, used & antique firearms, knives, Western & military memorabilia, parts, reloading supplies, yeah, you get the idea, 9am-5pm today & 9am-3pm tomorrow, Lane Events Center, Expo Building, 796 W. 13th Ave. \$6, over 70 & under 12 FREE (w/adult).

Parents' Shopping Day Out, drop the kids off and have at, ages 3-10, games, crafts, treats, 10am-3pm, Willamalane Community Recreation Center, 250 S. 32nd St., 736-4544. \$5-\$14.

Blue Lilly Adornments Artists' Holiday Open House, jewelry, clothing & more, 11am-5pm, 366 Sunnyside Dr., 501-7279. FREE.

2nd Annual Holiday Art Market, local art, music & design, noon-4pm, Dharmalaya, 356 Horn Lane, 342-7621.

Eugene Pokemon League, noon-3pm, The Coaching Center, 4750 Village Plaza Loop, 653-0111. FREE.

Wine & Dine Tour, 5-hour tour of southern Willamette Valley, dinner at Village Green Resort, pick-up from two location options: Route 1, Sweet Cheeks Winery & Hinman/Silvan Ridge; Route 2, Chateau Lorane, King Estate & Saginaw Vineyards, 1pm, Village Green Resort, 725 Row River Rd., Cottage Grove. \$40.

"Above the Fray: Traditional Hilltribe Art" Sale of Silk continues. See Friday.

Holiday Market continues. See Friday.

Very Victorian Holidays Exhibit continues. See Friday.

Long Tom Grange Holiday Bazaar continues. See Friday.

Domaine Meriwether Thanksgiving Weekend Open House continues. See Friday.

Chateau Lorane Thanksgiving Weekend Open House continues. See Friday.

Wine Lover's Tour continues. See Friday.

Saginaw Vineyard Thanksgiving Celebration continues. See Friday.



Local promoter Cindy Ingram, the brains and brawn behind the November-long **Grrrlz Rock 2009** festival, is the sort of can-do asskicker that makes a hive of bees look lazy and inert. Under Ingram's energetic and enthusiastic guidance, the festival has offered everything from dance, comedy and music performances, to workshops on glassblowing, gender awareness and self-defense. This weekend brings the festival to a thunderous conclusion with **"Bring It On" Friday** at WOW Hall, featuring a line-up of live music and dance that includes The T-Club, Luminessah (pictured) and Fiddlin' Big Sue, followed by the **Girls Aloud! Dance Party for All Womyn** Saturday at Cozmic Pizza. Tickets Friday are \$6 (free w/VIP pass); Saturday, \$7, or \$5 w/two or more non-perishable food donations for FFLC.

calendar



Local filmmaker Tim Lewis screens and discusses *Breaking the Spell: Anarchists, Eugene & the WTO* at "high noon" Sunday at the Bijou

Pfeiffer Winery Thanksgiving Weekend continues. See Friday.

Thanksgiving Weekend Celebration continues. See Friday.

Celebrate Thanksgiving w/the LaVelles continues. See Friday.

RainSong Vineyard Thanksgiving Open House continues. See Friday.

Thanksgiving Weekend Open House continues. See Friday.

Territorial Vineyards & Wine Company Thanksgiving Weekend Open House continues. See Friday.

MUSIC Oregon Tuba Ensemble, seasonal tunes, 2pm, The Atrium, 10th & Olive. FREE.

Messiah: An Oratorio by Handel w/The Central Chorale, 6pm today & 10am tomorrow, Central Lutheran Church, 18th & Potter St. FREE w/check or canned food donation to Food for Lane County.

The Athiarchists, Rob Olsen, Better Left Unsaid, Big Hammer Theory, Overflow, SlayPainYerCBreeDC, hard rock, 7:30pm, WOW Hall. \$5 adv., \$7 door.

Dweezil Zappa plays Zappa, Frank's kid does good, 8pm, McDonald Theatre. \$35 balcony/\$49.50 floor/lower balcony.

Mood Area 52, Birdie Jo, Petunia & the Vipers, 9:30pm, Sam Bond's. \$6, FREE w/VIP pass.

Axe & Fiddle 3rd Anniversary Celebration continues. See Friday.

OUTDOORS/RECREATION Obsidians: Spencer Butte, trail maintenance w/Peter Green, sign up at Eugene YMCA.

GEARs Bike Ride: Sovern via River Loop 1, 35 miles, bring food, 9:30am, Alton Baker Park, www.eugenegears.org. FREE.

Turkey Burn w/Water Fitness, 9:30-10:30am, two locations: Echo Hollow Pool, 1655 Echo Hollow Rd.; Sheldon Pool, 2443 Willakenzie Rd. \$3.75.

Tai Chi: Moving for Better Balance w/Suman Barkhas, 9:30-11am, Tamarack Wellness Center, 3575 Donald St., 683-7506. \$18 adv., \$22 door.

Eugene Generals vs. Jaguars continues. See Friday.

SOCIAL DANCE Girls Aloud! Dance Party for all Womyn w/DJ heshe, queer friendly, 8pm, Cozmic Pizza, www.euglove.blogspot.com. \$7, \$5 w/2 or more food items for FFLC.

Contra Dance w/music by the Steeltones & calling w/William Watson, 8pm, no partners necessary, wear soft-soled shoes, Cesar Chavez School Gym, 1510 W. 14th, 521-0596. \$7, \$5 stu.

SPIRITUAL Shabbat Services, 9:30am; lunch, 12:30pm; discussion w/Rabbi, 2:30-3:30pm,

Ahavah Torah, 2935 Onyx, 844-1340. Don.

THEATER Fiction continues. See Friday, Nov. 27.

Irving Berlin's *White Christmas* continues. See Friday.

29

SUNDAY

Sunrise 7:26am; Sunset 4:36pm
Av High 48; Av Low 35

ARTS/VISUAL Stillridge Art Gallery Holiday Sale continues. See Friday.

Pottery Open Studio & Sale Grand Opening continues. See Saturday.

DANCE Pacific Classical Ballet: "The Nutcracker: Kingdom of the Sweets" feat. "sweetest" of the *Nutcracker Suites*, family friendly version, all ages, 1pm & 3pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

Oregon Ballet Academy: *Swan Lake* continues. See Saturday

FARMERS' MARKETS McKenzie Sunday Market, 11am-4pm, Walterville Grade School 10 miles east of Spfd. FREE.

FILM Screening w/Filmmaker Tim Lewis: *Breaking the Spell: Anarchists, Eugene & the WTO*, high noon, Bijou Theatre, 492 E. 13th Ave. \$1-\$10, but if you wear black & a mask you get in FREE.

GATHERINGS Papa's Celebration of Life: A Tribute & Memorial for Ted "Papa Soul" Lee, brass band funeral procession, 1pm, Scobert Park, 4th & Blair; Papa's Celebration, 3-5pm, McDonald Theatre.

"Above the Fray: Traditional Hilltribe Art" Sale of Silk continues. See Friday.

Holiday Market continues. See Friday.

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SATURDAY NOVEMBER 28 Free Dance Night with... DJ Foodstamps Dance and Party Hits 9pm
TUESDAY DECEMBER 1 Justin Nozuka, Sam Bradley, Elizabeth & the Catapult 7pm/ \$15 adv. / \$17 day of
THURSDAY DECEMBER 3 Ten out of Tenn Christmas Tour 6pm / \$12 advance / \$14 day of Show
SUNDAY DECEMBER 6 The Return of... Split Lip Rayfield 7pm / \$10

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REGGAE VS HIP HOP
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& SERENA RYDER
FRIDAY JAN 15 WOW HALL
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ON SALE SAT 10:00AM
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SUNDAY JANUARY 24 WOW HALL
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November 27 & 28
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 This Holiday Season
Kitsch Mon-Sat 12-6
 1016 Willamette 541-343-2411 SUNDAY 12-5

calendar

The Infinity Saxophone Quartet jams econo Thursday, Dec. 3, at the Knight Library Browsing Room

Very Victorian Holidays Exhibit continues. See Friday.

Domaine Meriwether Thanksgiving Weekend Open House continues. See Friday.

Chateau Lorane Thanksgiving Weekend Open House continues. See Friday.

Saginaw Vineyard Thanksgiving Celebration continues. See Friday.

Pfeiffer Winery Thanksgiving Weekend continues. See Friday.

Thanksgiving Weekend Celebration continues. See Friday.

Celebrate Thanksgiving w/the LaVelles continues. See Friday.

RainSong Vineyard Thanksgiving Open House continues. See Friday.

Thanksgiving Weekend Open House continues. See Friday.

Territorial Vineyards & Wine Company Thanksgiving Weekend

Open House continues. See Friday. Willamette Valley Arms Collectors Holiday Gunshow continues. See Saturday.

MUSIC Betty & the Boy, folk, country, 8pm, Cozmic Pizza. \$5.

That 1 Guy & The Magic Pipe presents "Moustaches & Laser Beams" w/Heatbox, one-man band, 8pm, WOW Hall. \$12 adv., \$14 door.

Open Mic w/Uncle T, 8:30pm, Sam Bond's. \$5.

Messiah: An Oratorio by Handel w/The Central Chorale continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Larison Rock, hike, 10 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Low ride starting in Pleasant Hill, 21 miles, bring food, 9:30am, Alton Baker Park, www.eugenegears.org. FREE.

Psycho Cross P-Series & Swap-A-Cross Bike Swap, cyclocross racing, 10am, Camp Harlow, 3850 County Farm Rd. \$20 reg. to race, FREE to watch.

SPIRITUAL "A Season of Joy" w/Rev. Linda Finley, inspirational talk, 10:30am, Center for Spiritual Living, 390 Vernal, 485-0035. FREE.

River of Light Sanga, vipassana meditation, bring pillow, tea sharing to follow, 7-9pm, 1095 W. 19th Ave. FREE.

THEATER Fiction continues. See Friday.

30
MONDAY

Sunrise 7:27am; Sunset 4:36pm
 Av High 48; Av Low 35

GATHERINGS Holiday Marketplace, handmade crafts, jams, flavored vinegar & more, starts today, 10am-8pm today through Thursday; 10am-2pm Friday, Willamalane Adult

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EW's gift guide

2009

Blue and green two-tone Loop scarf (Dana Herbert, \$34) available at Jordan Schnitzer Museum of Art PHOTO BY TODD COOPER

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30" x 72" Lightweight Folding Banquet Table W 682 536 1

special purchase
9⁹⁷ 9.6V Cordless Drill R 118 092 B5

save over 50%
14⁸⁸ reg. 34.99
12-Cup Programmable Coffeemaker W 145 920, 520 395 B2

save \$10
18⁹⁹ reg. 28.99
3-Step Hi-Back Step Stool P 113 222 B2

special purchase
9⁹⁷ Proctor-Silex 3-Qt. Oval Slow Cooker W 117 806 B2

save \$20
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Option 4: 'Yummy the Reindeer' Decorative Table Centerpiece.

On second thought, give the **Life of the Holiday Party Scratch-It.**[™]
For just \$2 apiece, it's an unexpected way to spread some holiday fun while improving your chances of getting invited back next year.

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playtime

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Tak a Cup o' Kindness

TIPPLING UNDER THE TREE by Shaun O'Dell

When the silver bells and caroling are just about to drive you up the decked halls, a bottle of alcoholic holiday cheer may be the best gift of all. What better way to let someone know you can recall their love of local libations than picking out a few holiday selections from around the Eugene area?

First is a beer that has seen a holiday or two before. Ninkasi's Sleigh'r returns to taps in the Eugene area, but for the first time ever, this dark double alt beer can be purchased in stores in a 22 oz. Bomber bottle. This beer is dark and malty, a perfect combination for those switching from their hop-heavy habits of spring and summer. With an ABV of 7.2 percent, this beer packs a little extra punch for the holidays when grandpa won't stop yelling about what's wrong with kids today with all their crazy music and haircuts and piercings. Sleigh'r is available at Ninkasi Brewery, the Bier Stein, Beer Nuts Bottle Shop, Cafe Perugino and Market of Choice. The cost at Market of Choice is around \$5.50/bottle plus deposit. Sleigh'r is only available for a limited six-week run, so grab it quick.

Oakshire Brewing of Eugene is also offering a holiday beer this season. Ill Tempered Gnome is a hoppy brown ale with its own share of malty goodness. This beer was released to the public for the first time in early November. Brewer Matt Van Wyk said of the public reception so far: "It's been amazing. We've had to slow down our sales to outside distributors so our Eugene vendors didn't run out." If a quick perusal of Oakshire's previous seasonal selections are any indication, this beer is also going to have a limited run. Ill Tempered Gnome has an ABV of 6.8 percent and is available at Kiva, Sundance, The Bier Stein, Beer Nuts, Oakshire Brewing and all Market of Choice stores. At Market of Choice, it's about \$4.50/bottle plus deposit.

For those looking for something a little stronger, Side Pocket Corp. Distillery and Beverage of Cottage Grove is the local hard liquor. Side Pocket, run by the Meyers family, offers a wide selection of booze for swanky holiday office parties and for New Year's Eve bashes. The Meyers offer two kinds of whiskey: Meyers Premium Canadian Whisky and Octane Premium 100 Proof Whiskey, both perfect for a holiday Manhattan to light a fire in your belly. Those looking for a warmer cocktail might consider one of Side Pocket's rum selections like Vixen or Exit 172 rum for a hot rum toddy or some hot buttered rum this holiday. Side Pocket also offers gin, vodka, tequila and schnapps in a variety of flavors, as well as a host of non-alcoholic cocktails mixers and caffeinated cocktail mixes for the bar aficionado on your gift list. For more information, call Side Pocket at (541) 767-9146 or find a complete product list at cottagegrovedistillery.com/home.cfm

GG



LOCAL STOCKING STUFFERS

How about stocking stuffers to go along with your gifts meant to be imbibed? Those little gifts always seems to be the last thing we remember the night before Christmas. But no need to panic: We've got a few ideas.

Candy is the stocking staple beloved by almost everybody. Chocolate lovers will rejoice at the trip you made to Euphoria Chocolates to pick up some of their tasty truffles. For the wine lover, Euphoria offers Oregon Wine Truffles made with Oregon wines instead of the usual dairy products. This makes them perfect for hanging in a stocking because they don't need to be refrigerated like a classic truffle.

Coffee fans will be excited to wake up to a bag of Wandering Goat coffee beans sticking up over the mantel. Bags of coffee beans can be purchased by the pound (so get an extra strong stocking hanger), and all Wandering Goat's coffee is sustainably grown for the ecologically minded coffee drinker. Wandering Goat also offers herbal, green, black and mate teas for those who might not be looking for an extra-strong caffeine fix on Christmas morning after the party the night before.

And finally, cookie lovers can look to Monster Cookie for a local treat as a stocking stuffer. This company, founded in Eugene in 1977, makes a variety of cookies from snickerdoodles to chocolate chip peanut butter. They can be found at most Dari-Mart stores and are a great last-minute gift!

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2nd Ave.

Friday, Dec. 4 5 to 9 PM
Saturday, Dec. 5 11 AM to 5 PM
Sunday, Dec. 6 12 to 4 PM

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Dec 4, 5, 6

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Sun, Dec. 6: noon-4pm

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more specials, check out www.bicycleway.com sale ends 01/18/10

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The Art of Holiday Shopping

CAMPUS MUSEUMS MAKE THE SEASON BRIGHT by Natalie Miller

Shop on campus! No, really. Both the UO Museum of Natural and Cultural History and the Jordan Schnitzer Museum of Art have stores filled to the brim with items unlikely to be found anywhere else in town. And although each store stocks its shelves with different merchandise, both also have locally made items perfect for gift giving.

Terry Church, the store manager at the Museum of Natural and Cultural History, says she selects items that reflect the museum's exhibits and that are educational. Most importantly, the items must have nature-inspired qualities and reflect the Northwest.

The museum store is complete with a kids' corner, a large variety of books, jewelry and handcrafted goods, such as a collection of miniature hand-cut wooden animals in the shapes of moose, bunnies and whales. A hot item in the kids' corner

is a game called Beaver Tooth. Originally a game of chance played by children of various Pacific Northwest tribes, using real beaver teeth and bones, the game is now frequently used in the museum's activity center. The game, which costs \$15, was developed commercially by the Skookum Company in Port Townsend, Wash., in collaboration with the native community.

If you're looking for gifts for the home, the museum store offers the Olive Oil Lamp made by Christopher Borg for \$16. The lamp is composed of a small colorful clay dish that holds a small amount of olive oil and a cotton ball wick. For each tablespoon of oil added, the lamp will burn for roughly one hour. Other gifts for the home include coil made pinch pots and leaf print magnets by Elise Corin and handmade lampwork glass slugs and sea critters by Josh Mazet.

And if what you want is jewelry, you're

in luck — that is, if you're not looking for turquoise. Church doesn't allow it to be sold in the store because it's not from the Northwest. However, the store does carry Patti Lomont's colorful fused and etched glass earrings and pendants. Lomont first fuses the glass, melding the layers, and then etches the images of dragonflies, orchids and bamboo, among others, by sand blasting the glass. For more jewelry ideas, travel to the other side of campus to the Jordan Schnitzer Museum of Art.

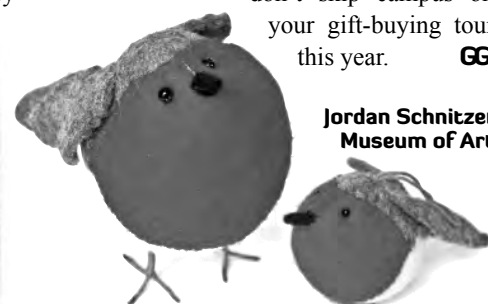
Walking into the gift store at the J-Schnitz, it's hard to overlook the multiple cases overflowing with jewelry — not to mention the surrounding displays of pearl earrings and diverse necklaces and rings around the store. The gift store offers a wide selection, ranging from the pricier pieces to the reasonably marked, such as the Lavishy line, containing metal earrings and necklaces, some with the images of cherry

blossoms, which according to their Web site symbolize feminine beauty in China (\$14 and \$15). The museum also carries a line of blue and silver earrings and necklaces made of sea glass by Seaglass (\$24 and \$38).

Similar to the Museum of Natural and Cultural History, the J-Schnitz has a selection of books and a kids' corner. But the latter also carries a variety of soaps, scarves, ceramics and, for the holiday season, a Christmas display, complete with porcelain reindeer ornaments (\$14), felt mama bird and baby bird ornaments (\$12.95, \$9.95) and Frank Lloyd Wright holiday cards (set of 20 for \$15).

Of course, you can always buy gift certificates for membership to the J-Schnitz (\$45 individual, \$55 family) or the Museum of Natural and Cultural History (\$40 ind; \$50 fam, includes membership to Association of Science and Technology Centers — which, FYI, includes OMSI!) at the respective museums.

The J-Schnitzer gift shop is welcoming the holiday season by decking its shelves with garland and Christmas ornaments. So don't skip campus on your gift-buying tour this year. **GG**



December 4th, 5th, and 6th

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Beyond Water Pipes

ALTERNA GIFTS FROM THE "PIPE & TOBACCO" SHOPS by Rick Levin

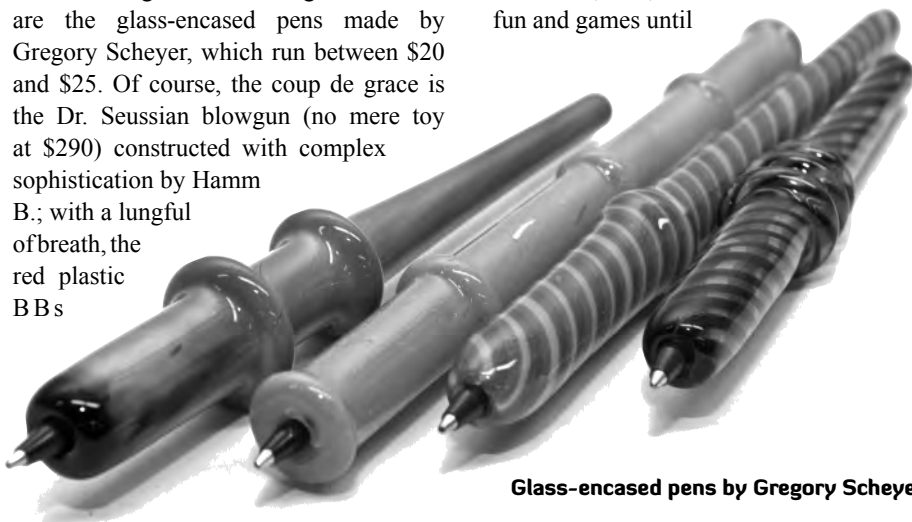
There are certain places one goes for certain things — say, for example, to the post office for stamps, the bakery for bread or the shoe store for shoes. And, in that vein, if you don't know why you're walking through the doors of a place like Hunky Dory Pipe & Tobacco or Midtown Direct LLC, you've either forgotten en route or your credentials as a tie-dyed-in-the-wool Eugenean should be double checked at the swinging bead curtains. Dig? Yet, just as sure as that's a clump of 100-percent Virginia-grown t'backy ready for a bit of aromatic torching in the bowl of that there pretty water pipe, you also can bet your hookah that the aforementioned pipe and tobacco shops offer plenty more than a variety of Rube Goldberg glassware and a colorful array of American Spirits cigarettes.

Macy's they're not, but that shouldn't rule out the possibility of landing the perfect gift should you opt to browse the surprising, if thematically monochromatic, wares available to the inquisitive holiday gift shopper. Not that just about anyone out there wouldn't appreciate a really expensive bong — by which we mean, of course, water pipe — but why limit yourself to the obvious? And, let's be honest: The smokehead who doesn't possess a smoking implement at this point likely doesn't need or want one. So let's all light up the seasons by broadening our gifting horizons, shall we?

Many of the gifts available at our shops are created by the same folks whose art lines the shelves in forms of those swirly, colorful water pipes. Midtown Direct is a big supporter of local artists, including

the glass-encased pokers (\$8 each) crafted by Sue Hunnel — a lovely accoutrement for the bong enthusiast in your family. On the less fuliginous end of glass artwork are the glass-encased pens made by Gregory Scheyer, which run between \$20 and \$25. Of course, the coup de grace is the Dr. Seussian blowgun (no mere toy at \$290) constructed with complex sophistication by Hamm B.; with a lungful of breath, the red plastic BBs

in this crystalline huff-riffle will gather so much spinning steam that they reputedly shatter a martini glass (and please remember, kids, it's all fun and games until



Glass-encased pens by Gregory Scheyer

off the waffle

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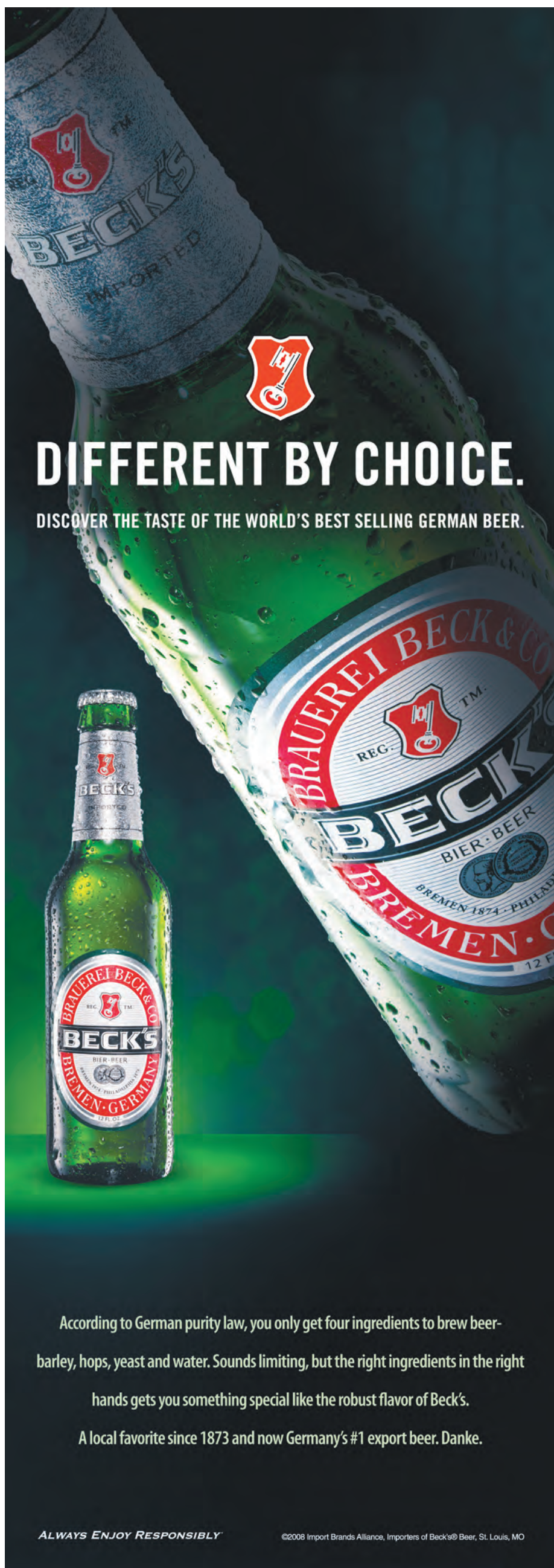
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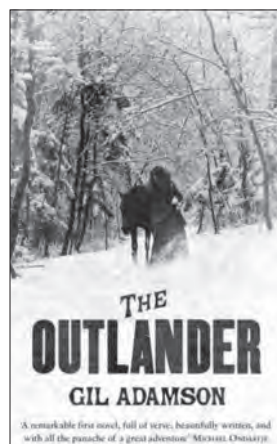
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The Duck Store's Staff Favorites

STAFF FAVORITES
25% OFF
STAFF FAVORITES



Outlander by Gil Adamson

"Penny calls these "Girls Own Adventure Stories" and this one was excellent! A young woman murders her husband and wanders across the Rocky Mountain West, facing starvation and "rugged individuals" of various sorts, all the while being pursued by her terrible twin brother in law. My idea of a good time."

— Andy L.

Duck Store Price: \$11.24

Reg. Price: \$14.99

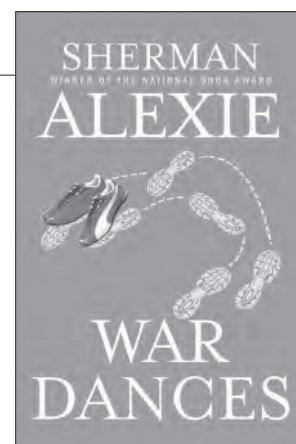
War Dances by Sherman Alexie

"No one makes me laugh like Sherman Alexie, which is why I forgive him when he reminds me of the darker sides of being alive. Short stories to me you think and feel and laugh out loud."

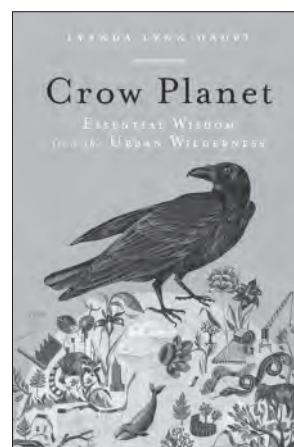
— Laura W.

Duck Store Price: \$17.25

Sale Price: \$23.00



*For the complete list,
visit us at the Campus Duck Store
or online at UDuckStore.com*



Crow Planet by Lyanda Lynn Haupt

"I have noticed a big increase in the crow population in my neighborhood in recent years and this is the book that explains why. I really enjoyed this urban naturalist's stories of crows and life the the Big City."

— Penny H.

Duck Store Price: \$17.99

Sale Price: \$23.99

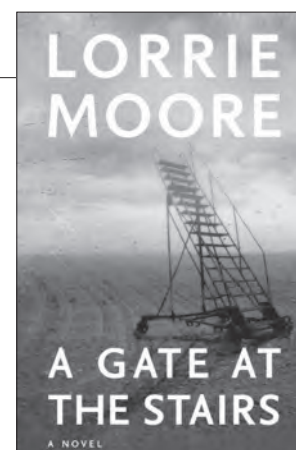
A Gate at the Stairs by Lorrie Moore

"A coming of age novel by one of Americas warmest, most charming novelists. Full of sly wit and keen insight into character and society, it details the extra curricular lessons of a year in the life of a Midwestern college coed. A personal favorite of mine."

— Andy L.

Duck Store Price: \$19.46

Reg. Price: \$25.95



THE DUCK STORE



895 E 13th Ave • 346.4331 • UDuckStore.com

Won't You Light My Bike Tonight?

SEASONAL CYCLING GIFTS by Alan Pittman

Rudolf the Red Nosed Reindeer would be out of a job if Santa had a Superflash.

Planet Bike advertises the very shiny, nose-sized flasher as the “brightest, most visible tail light on the planet!”

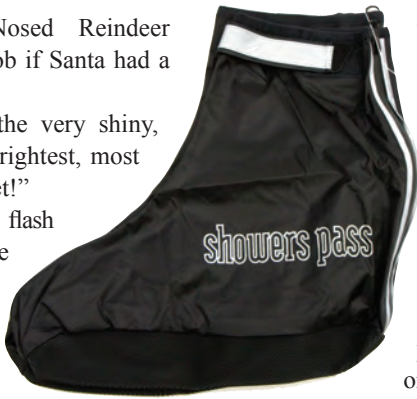
The light combines a red flash with a focused 1/2 watt strobe visible up to a mile away. And it's LED, so it runs 100 hours on two included AAA batteries and costs \$22.95.

With all the inexpensive, teeny, powerful, last-forever LED lights out there now, there's little excuse not to have a well-lit bike. Besides, it's the law. State law requires a white light in front and a reflector or blinker in the back.

If that doesn't convince you, the throbbing red light is such a romantic gift: “Oh honey, gold earrings would just sit in my jewelry box, but the cycling safety device shows you truly care about me and future children faced with global climate change.”

Planet Bike also makes a Beamer 5 LED front light for \$25.95. (All bike stuff prices from Paul's Bicycle Way of Life, which kindly loaned review samples. Many items are also available at other local bike shops.)

Planet Bike of Madison, Wis. isn't a cycling Scrooge. The company says it donates 25 percent of its profits to promote and facilitate biking. “We truly believe in the potential of the bicycle to help improve



the world and the lives of the people in it,” the company advertises.

To get in a ho-ho-holiday spirit, there's nothing better (and cheaper) than adding a string of LED Christmas lights to your visibility arsenal. A short string powered by two AAs only costs \$5 at TrueValue hardware. Zip tie the little battery pack onto a back rack in a plastic bag to keep it dry.

Another good stocking stuffer is the Cyclelogical Chopspokes (\$7). The package of 10 little reflective tubes clip on spokes to make eye-grabbing patterns in car headlights (tiny.cc/chopspokes).

A bike bell will add to the cheer. The Incredibell BrassDuet (\$9.95) from Mirrycle has a nice ding ding to it and a little guard that helps keep a mitten from muffling it. Mirrycle also makes one of the best bike mirrors out there (\$14.95). The well-bolted mirror won't flop around and helps when yet another insane driver is trying to sneak up on you.

Besides cars, rain is the worst local menace to cyclists. But the secret to a happy heart is warm feet. Showers Pass makes a

Commuter Shoe Cover that does the trick. It's a bit pricey at \$39.95, but warm dry feet are priceless.

If you don't buy the warm feet thing, buy the Sugoi Zap helmet cover. It will keep the egg noggin dry for \$27.95 in eye-catching day glow green.

Santa wouldn't have to worry about the sleet sogging his gifts if he had a set of Axiom Typhoon rear panniers (\$99.95). The big sacks sport the same rubberized roll down protection as dry bags for whitewater rafting, clip easily to a rear rack and look very seasonal in red. A recession-proof but less waterproof option is the Avenir elastic rack net (\$4.95) and a recycled plastic bag.



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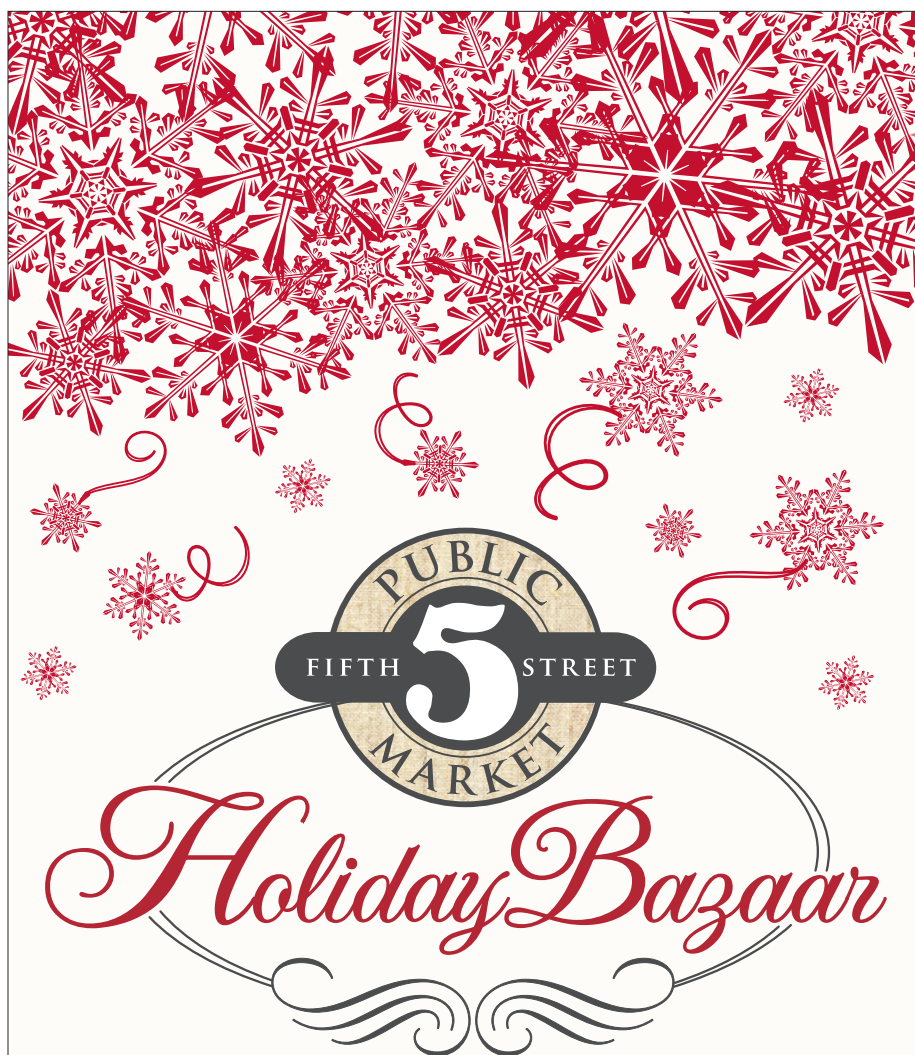


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Knit Shop



Purl It Together

THE JOYS OF FUZZY YARN SHOPS by Katie Wilson

After an Oregon City meth addict broke my passenger-side car window and stole my knitting needles, a half-made scarf and an extra ball of yarn, I gave up on knitting.

My logic was similar to: if God intended us to fly, he would have given us wings. Thus, if I were supposed to knit, I would have knitting needles instead of index fingers.

While I'm still rabidly bitter about the whole event, I can once again appreciate knitting, mostly because knitting-related paraphernalia will make for killer gifts this holiday season.

I don't know if it's a requirement that all yarn shops are cozy, crowded rabbit warrens, but in Eugene it seems to be the way. These Things are done. Soft Horizons Fibre at 412 E. 13 Ave and the Knit Shop at 2811 Oak St. are bursting with yarn and knitting-related products — floor to ceiling packed as tight as it all will go.

You can't not touch things. This is what I adore about yarn shops. You are allowed (if not actually held at gun point and forced) to touch the merchandise: soft pillow piles of angora yarn that make you want to fall asleep and never (ever) leave, whorled crochet hooks that look more like chess pieces than yarn implements, hundreds of different yarns, each with their own peculiar feel. It's crack cocaine for your fingers.

Soft Horizons carries handspun yarn from the Ozarks made out of mohair locks — \$26.95 a skein. It's like knitting with dreadlocks minus the human hair, human scalp and general human nastiness.

If you have a knitter in the family, SHF will make it easy for you to find a

gift. Around this time of year, the store publishes a newsletter with gift ideas broken down by subject.

"Good holidays gifts: what people crave, but don't usually indulge themselves in," said owner Mona Rummel.

Such indulgences include hand knotted, made-up-of-20-different-yarns skeins; handcrafted yarns; "Absolutely Fabulous Throw Kits" of animal and vegetable fibers; all that good stuff. Or perhaps you could sign someone up for one of the many classes Soft Horizons offers. At the very least, buy someone a felted animal ornament, \$15-\$20, no knitting required.

Across town at the Knit Shop, they've got something every knitter needs: fabric/fiber wash for \$3-\$11.

For shoppers on a budget, Miriam Pike, who works at the Knit Shop, says stitch markers (\$10-\$11) are always a good idea as are Thergonomic Hand-Aids (\$15.50), for knitters with constant or recurring wrist pains.

"I have a co-worker who swears by these," she said. "They're tight and provide warmth."

My favorite item at the Knit Shop had to be the yarn made from yak down. Yaks! What's not to love? If a skein of that showed up in my stocking this December, you can bet I'd pick up the knitting needles again.

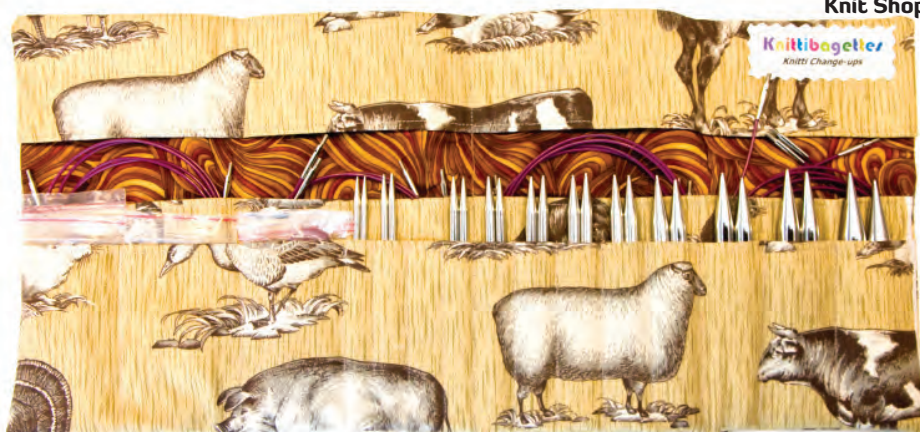
Prices at both shops tend to be higher than the non-knitter might expect, but it's the holiday season. Would you sooner buy a "fun size" packet of peanuts or bake a pie to shout out to someone how amazing they are?

While we're being honest, the perfect gift is really just discovering a way to herd the people you love *inside* a yarn shop — blanket them in all the happy, warm fiber-ness. **GG**

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Knit Shop





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Plantin' in the Rain

WINTER SUPPLIES TO BRIGHTEN A GARDENER'S HEART by Suzi Steffen

Gardening rocks! Uh, in the non-rainy months, at least. But keeping gardeners occupied and happy in the dreary gray rain requires more than a simple, "Cheer up! The sun will return in six months!"

At the downtown Gray's Garden Center in Eugene, sales floor manager Jeff Iak says, "Color. Brighten up their lives with color!" He suggests that the volcano plant, both beautiful and easy to care for, would be a great holiday gift. In addition, of course, the new Reed & Cross Floral shop inside Gray's can make all kinds of arrangements. Iak himself creates living gardens of all sorts that combine various colors of green inside nice, heavy pots to

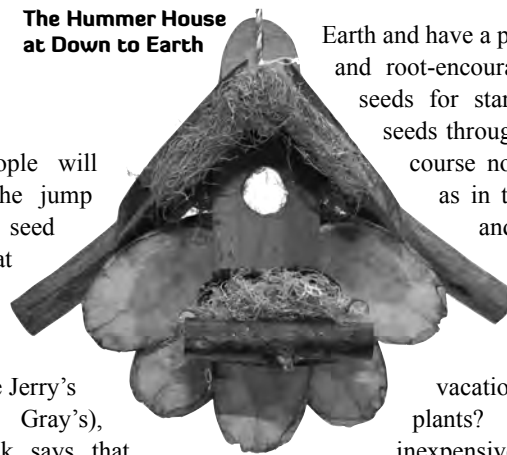
provide that splash of brightness for the office or the house. For plants and people, Gray's sells full-spectrum grow lights.

Fussing with indoor plants probably won't occupy gardeners forever, so Jane Martin-Cervanek of Down to Earth suggests books, seed catalogs and other items that help gardeners think about next year. "In the winter, gardeners plan," she says. "We try to remember not to plant those experiments that didn't quite make it last year!"

To help with the planning (and to provide support for OSU's wonderful extension program at the same time), she suggests *Garden Rhythm*. But, especially in the mid-winter doldrums, she knows

that some people will want to get the jump on spring with seed starts. To that end, and using full-spectrum grow lights from places like Jerry's (or, obviously, Gray's), Martin-Cervanek says that seed-starts will be pleased with heat mats. They insulate starts, keeping them about 20 degrees warmer than the surrounding air. Starts can be created in old yogurt containers, if you're the reuse type, or Earth Plug containers (the Earth Plugs themselves are also available at Down to

The Hummer House at Down to Earth



Earth and have a proprietary blend of bark and root-encouraging materials). Need seeds for starting? Both stores sell seeds through the winter, though of course not in as much diversity as in the spring and summer, and you might ask friends if they saved seeds. Seed-savers love to share and trade!

When you go on vacation, who waters your plants? Down to Earth has inexpensive plant-watering gifts — some even serve as good stocking stuffers: the little Plant Nanny items. Some come with their own pretty glass bulbs; others use wine bottles (that you supply) or are threaded for any water or soda bottle. They keep track of the moisture levels in the soil and water the plants as needed.



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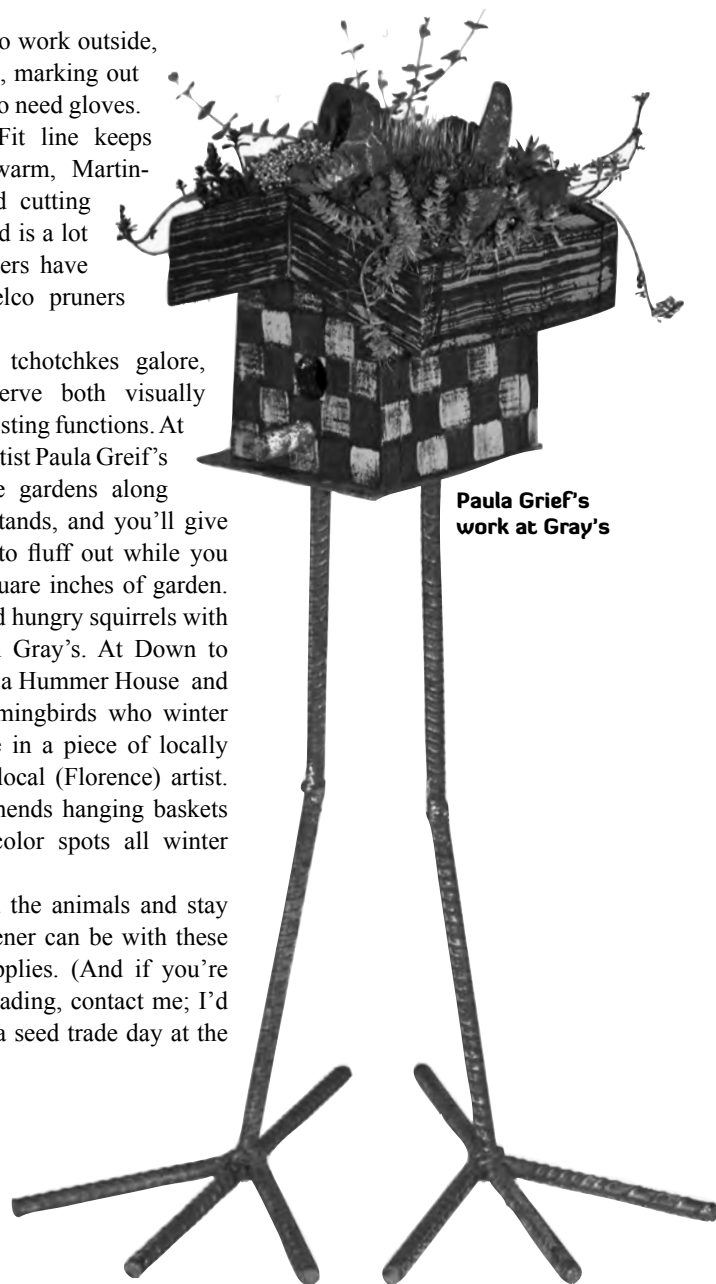
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If you're going to work outside, mulching, trimming, marking out beds, you're going to need gloves. The Atlas ThermaFit line keeps the hands pretty warm, Martin-Cervenak says, and cutting back roses gone mad is a lot easier when gardeners have good tools like Felco pruners and pruning shears.

Each store has tchotchkes galore, some of which serve both visually pleasing and bird-hosting functions. At Gray's, snag local artist Paula Greif's succulent birdhouse gardens along with reused rebar stands, and you'll give little birds a place to fluff out while you get an extra few square inches of garden. Feed the curious and hungry squirrels with a squirrel log from Gray's. At Down to Earth, you can snag a Hummer House and provide those hummingbirds who winter over a useful home in a piece of locally harvested art by a local (Florence) artist. Finally, Iak recommends hanging baskets of perennials for color spots all winter long.

Plan, color, feed the animals and stay as happy as a gardener can be with these local gardening supplies. (And if you're interested in seed trading, contact me; I'd be happy to set up a seed trade day at the Weekly offices!) **GG**



Paula Greif's work at Gray's

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First Time's A Charm

TWO ARTISTS TAKE ON THE HOLIDAY MARKET by Suzi Steffen

Nothing says Eugene like an eggnog latte in the midst of the midday frenzied Holiday Market. Say Soromundi's singing on the stage, fans rapt in their seats; kids dressed in velvet fairy gear run around as their parents stagger through the Tofu Palace line, dropping canvas bags filled with local prezzies at the tables. The usual suspects occupy the usual places — the baby clothes you were just waiting to buy until your friends actually had their baby, the sparkly dragons for your niece, the catnip-filled mousies for your cat's stocking — but there's more.

Here's a bag sewn from inner tubes and reused clothing, and over here, a set of red porcelain fortune cookies, carved with a porcupine quill. Tyler Dones (Twylite Hour) and Amanda Ryznar (YogaGoat Pottery) fill two of the new spots at the market this year.

Dones got his start, he says, when his sister brought back a bag from the Bay Area, and he made her an evening bag. "I had used inner-tubes for everything from rubber straps to bat ears on a costume for my son," he says. Then he started playing around at his sewing machine, constructing another bag. And the project took off.

Ryznar always knew that she wanted to take a pottery class, and when she finally got the chance in college and sat down

at the pottery wheel, "it was like a light turning on." She worked for two different potteries in Vermont after college, learning more about throwing clay and carving it, and she's been what her friends call "self-unemployed" for three years.

Both artists, true to the Saturday/Holiday Market creed, use labor-intensive processes for their hand-made creations. Dones, who has a full-time day job and also serves as a single dad to his son, starts out by stopping by tire shops to look through their junk piles. He also gets inner tubes from Life Cycle bike store (he says the inner tubes from bikes aren't nearly as dirty as truck/tractor/car tubes, but he adds, "That fix-a-flat stuff is a mess, and alien green stains come from it."). Most of the places, he says, are happy to have non-recyclable inner tubes out of their junk piles.

At the beginning, when he picks them up, the tubes "are a long way from pretty." For liner fabric, he goes to thrift stores and looks for dresses, textiles in the home decorating departments and other fabrics to "upcycle and repurpose." Though some of his metal pieces come from leather suppliers, he also uses "found objects from the road" to keep his bags together.

Meanwhile, Ryznar doesn't have to sort through and wash inner tubes and hang



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them in her living room to consider their shapes — Dones says his son isn't exactly a fan of that method — but she does have to consider her materials carefully. She calls herself “a porcelain snob” because she likes expensive clay, English Grolleg porcelain, which she says “makes a huge difference with the quality and vibrancy of my colors.” She creates the slips and glazes herself, and after she's thrown her pieces and trimmed them, she starts coating her pieces with the colored slips.

Then the fun part: carving. “This is my favorite part, and it's a good thing it is, since it is also the part that takes the longest,” Ryznar says. Her freehand designs then push through the slip, revealing the white part underneath. More drying (which can take a while in the winter here — Ryznar jokes about the wet pieces “growing moss”) and then firing, glazing, and a final blast of high-temperature firing in the kiln.

Dones enjoys using the visual world, both natural and built. “I love architecture for inspiration,” he says. After sketching the design on the rubber, he cuts it and starts to contemplate a stitching pattern. “The decorative stitching is what sets my items apart,” he says. “They look so little like old garbage and so much like something ‘new’ that many people have a hard time distinguishing the material.” Dones thinks about his pieces as distinct little pieces of art — “a drawing, a poem or a lyric. They all

have to stand out and be their own being.”

Both Dones and Ryznar look forward to the Holiday Market this year. “I am sure that it will be the liveliest show I've ever done!” Ryznar says. And even though she worked the Saturday Market this year, she says, “I am certain that I am completely unprepared!”

Dones is nervous too, but he adds, “the Saturday/Holiday Market team is not only experienced but helpful.” With the support of the tight-knit artisan community at the Holiday Market and their one-of-a-kind products, both Dones and Ryznar should be set for a busy year — complete with eggnog lattés. **GG**

The Holiday Market at the Lane County Fairgrounds runs 10am-6pm Nov. 27-29 and Dec. 5-6, 12-13, 19-20 and 22-23, and 10am-4pm Dec. 24. More info at www.holidaymarket.org



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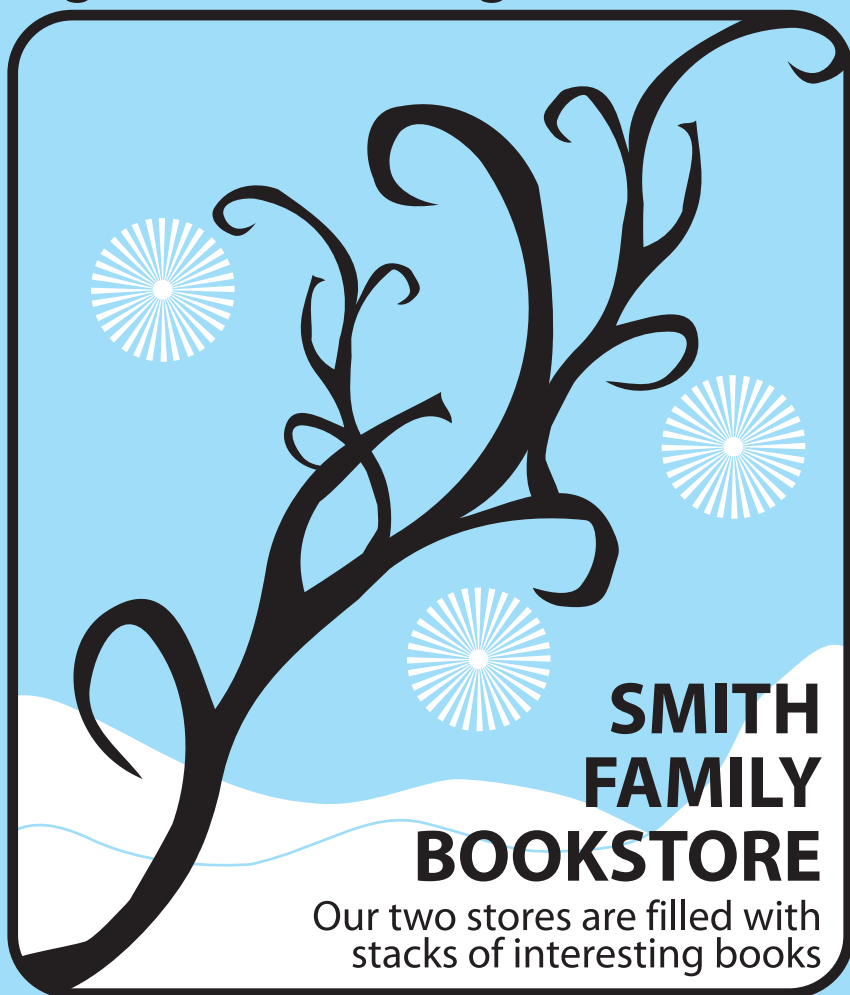
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Activity Center, 215 W. C St., Spfd. FREE.

LGBT Weekly Monday Happy Hour for Queer Men, 5-7pm, Starlight Lounge, 830 Olive St. FREE.

MUSIC Shasta Middle School Performance, 7pm, Hult Center. \$6.50.

Caleb Paul, Anna Gilbert, Chris Marshall, Justin Klump, indiepop, singer/songwriter, 7pm, Cozmic Pizza. \$5 sug. don.

Minus the Bear w/Rooney, rock, 8pm, WOW Hall. \$16 adv., \$18 door.

SOCIAL DANCE Eugene Swing Dance Club feat. Mike Tracey & the Hi-Tones, 7-10:30pm, Agate Hall, UO, www.68swing.com. \$5.

Very Victorian Holidays Exhibit continues. See Friday.

Holiday Marketplace continues. See Monday.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for one year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

MUSIC Eugene Community Orchestra, seasonal music, classical, Bach, Mozart & more, 7pm, Alpine Spring Assisted Living Community, 3760 N. Clarey St., 343-7443. FREE.

Oregon Composers Forum: New Music from Home, 8pm, Beall Hall, UO. FREE.

THEATER Play Reading: *Futura* by Jordan Harrison, discussion to follow, 7pm, Knight Library Browsing Room, UO, 346-1998. FREE.

sion w/guest speaker Ben Luskin, 5:30pm, Growers Market Round Table, 454 Willamette, 345-9106, www.mindfreedom.org. FREE.

Very Victorian Holidays Exhibit continues. See Friday.

Holiday Marketplace continues. See Monday.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, finger play, rhyming songs, 10:15am & 11am, Downtown Library; 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Family Night w/Unkle Bunkle CD Release Party, benefiting Womenspace, funny songs & stories for all ages, 6pm, Cozmic Pizza. FREE.

LECTURES The Story Behind Our Seasons & Celebrations w/ naturalist Rick Ahrens, adult presentation, 7pm, Yurt at West Eugene Wetlands, 751 S. Danebo Ave. \$7 sug. don.

LITERARY ARTS Love to Read Weekly Book Club, discuss story lines, authors, next book to read, 10-11:30am, Campbell Community Center, 155 High St., 682-5318. 25 cents.

MUSIC Eugene Symphony Guild Preview, 11:15am, Hult Center. FREE.

Oregon Jazz Ensemble & Jazz Lab Bands, UO ensembles, 8pm, Beall Hall, UO. \$7, \$5 stu.

Red Rooster, Salt Lick, alt-country, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Bike Riding for Fun & Fitness, weekly seniors in-town bike ride, helmets required, 10:30am, Campbell Community Center, 155 High St., 682-5318. FREE.

SPIRITUAL Reiki Share Circle, grounded & relaxing, no experience necessary, 7-9pm, 1784 W. 9th Pl., www.dynamicreiki.com. FREE.

"An Exercise in Self-Awareness" w/ Alan Zundel, 7-8:30pm, Tamarack Wellness Center, 3575 Donald St., www.heartawake.org. Don.

1

TUESDAY

Sunrise 7:28am; Sunset 4:35pm
Av High 48; Av Low 35

FARMERS' MARKETS Lane County Farmers' Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmers' Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

The Corner Market continues. See Thursday, Nov 19.

GATHERINGS Day Trip Tours: Portland's IKEA & Powell's Book Store, 8am-6pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$30.

"It's Not Over" World AIDS Day Open House & Ceremony, 4pm, HIV Alliance, 1966 Garden Ave.; "HIV/AIDS: International Human Rights Challenges" w/ Bob Fischer, 7-8:45pm, EMU Ballroom, UO, 342-5088.

2

WEDNESDAY

Sunrise 7:29; Sunset 4:35pm
Av High 47; Av Low 35

DANCE Dance Quarterly w/UO Dept. of Dance, 7pm, Dougherty Theatre, UO. FREE.

FARMERS' MARKETS Bethel Farmers' Market, fresh flowers, produce & more, 3-7pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

FILM Schnitzer Cinema: *Mister Freedom*, weekly movie tie-in to "Faster Than a Speeding Bullet: The Art of the Sueprhero" exhibit, intro & discussion w/ guest speaker, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

Heckler's Night: *Reign of Fire*, all ages, 7pm, Wandering Goat, 268 Madison St. FREE.

GATHERINGS Mindfreedom Roundtable, topic: using martial arts to win mental & emotional well being, moderated discus-

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Monday, November 30 at 7:00 PM – SILVA – Tix: \$6.50

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Eugene Symphony presents

Beethoven & Brahms

Thursday, December 3 at 8:00 PM

SILVA – Tix: \$15 & up; student & youth discounts available

Back by popular demand, Alexandre Dossin teams up with Maestro Rachev in a performance that will leave you breathless.

King's Krew presents

Culture Shock

Saturday, December 5 at 7:30 PM – SORENG – Tix: \$15

Come celebrate the culture of Eugene in a show that unites dancers and local musicians in a stunning and innovative presentation.

Eugene Concert Choir presents

The Mason Williams & Friends Holiday Show

Saturday, December 5 at 8:00 PM

Sunday, December 6 at 2:30 PM

SILVA – Tix: \$34-\$19; student & youth discounts available

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Tuesday, December 8 at 7:30 PM

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MORE EVENTS ON SALE:

• Eugene Symphony presents
Chambers Family Foundation – Yuletide Celebration (SILVA – Dec. 12 & 13)

• Eugene Ballet Company presents
The Nutcracker (SILVA – Dec. 18-20)

• Eugene Ballet Company presents
The Nutcracker Tea (THE STUDIO – Dec. 19 & 20)

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calendar



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3

THURSDAY

Sunrise 7:30am; Sunset 4:35pm
Av High 47; Av Low 35

FOOD/DRINK How to Steam Milk, baristas give foamy hands-on training, 5pm, Perk & Play Coffeehouse, 2866 Crescent Ave. FREE.

GATHERINGS ACLU Reception for Mary Beth Tinker, lead plaintiff in seminal students' right case, Tinker vs. Des Moines, 6-8:30pm, Café Maroc, 30 E. Broadway. \$60, \$50 ACLU mem. Health Care for All Oregon Meeting w/speaker Liz Baxter of Archimedes Movement, 6:30-8pm, EWEB Community Room, 500 E. 4th Ave. FREE.

Downtown Creswell Street Lighting, sequential holiday lighting, hot cocoa, cookies, caroling, photos w/Santa, 6:30pm, Downtown, Oregon Ave., Creswell. FREE.

NW EcoBuilding Guild Annual Meeting, 7pm, BRING's

Planet Improvement Center, 4446 Franklin Blvd., RSVP to 729-7663.

Very Victorian Holidays Exhibit continues. See Friday.

Holiday Marketplace continues. See Monday.

MUSIC Sandra Brown Williams, holiday singing, 11:15am, Hult Center. FREE.

Infinity Saxophone Quartet, variety, classics, 6:30pm, Knight Library Browsing Room, UO. FREE.

Eugene Symphony presents Beethoven & Brahms, 8pm, Hult Center. \$15-\$58.

Chris Velan, James Maddock, folk, rock, reggae, 8pm, Cozmik Pizza. \$8.

Izabella, Montana Slim, funk/rock, 9pm, Sam Bond's. \$8.

"Ten out of Tenn" Christmas Tour feat. Andrew Belle, Butterfly Boucher, Trent Dabbs, Andy Davis, Katie Herzig, Tyler James, Matthew Perryman Jones, Jeremy Lister, Erin McCarty & K.S. Rhoades, indie/alt-country/folk holiday music, 6:30pm, John Henry's. \$12 adv., \$14 door.

OUTDOORS/RECREATION

Civil War Tailgate Bash, get your litigious Disney duck on w/baked potato bar, Irish nachos, favors, drawing, gifts & lots of rabid fandom, 4:30pm, Holiday Inn Eugene-Springfield, 919 Kruse Way, Spfd. \$15 adv., \$20 door.

THEATER No Shame Eugene: Theater Workshop, write, direct & act in original, 5-min. productions, 7:30-9:30pm, 126 W. Broadway. FREE.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 26 Holiday Closure, senior center closed today & tomorrow, reopens w/reg. hours Monday, Nov. 30, Corvallis Senior Center, 2601 NW Tyler Ave., info at 758-1981. FREE.

WEDNESDAY, DEC. 2 Public Health Policy & Politics: "Water Policy and Politics in Oregon" w/ Sens. Jackie Dingfelder & Mark Haas & Rep. Jules Bailey, 4pm, Gilfillian Auditorium, OSU. FREE.

ATTN: OPPORTUNITIES

There is still time to enter your business, club or organization in the Springfield Christmas Parade on Dec. 5; applications and information available at www.springfieldchristmasparade.org or by calling 988-0955.

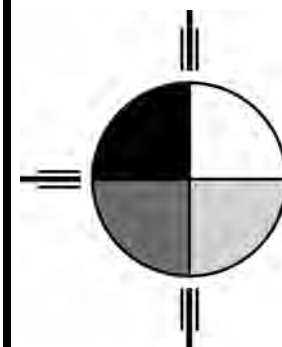


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All exhibits free unless otherwise noted.

OPENINGS/RECEPTIONS

Jordan Schnitzer Museum of Art "NewArt Northwest Kids," opens Dec. 1, through March 28, 2010; "Faster Than a Speeding Bullet: The Art of the Superhero," and "Superheroes in Japan: 19th Century Ukiyo-e," through Jan. 3, 2010. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff and on home football game weekends.

Vistra Framing and Gallery "Miniatures," small work by many artists, opens Nov. 28, through Jan. 2, 2010. M-F, 9:30am-6pm; Sa, 9:30am-5pm. 160 E. Broadway

LAST FRIDAY ART WALK

Most venues have receptions with music, libations and/or treats starting somewhere around 5:30pm and continuing 'til somewhere around 8:30pm or 9pm. Be sure to take your rain gear!

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

Briar Patch "Something for Nothing" Take something, make something, all media, Nov. 27 only. 1485 W 3rd

Delphina/Slash'n'Burn Portraits on canvas by FNONE through Dec. 5; Mural by Jerry Wagner. Music by The Seven Surfers, Nov. 27 only. 941 West 3rd

Gary's Coffee "Hot Wheels," watercolors by Tim Goss, through Nov. 30. 525 High

G Spot "Yard of Distinction," ongoing. 1050 W. 3rd

Michael DiBitetto Etchings, clothing art, Nov. 27 only. 201 Blair

Museum of Unfine Art Dawn Campbell, Megan LaVonne-Pettit, Phable, Tanya Baker, through Nov. 30; "Family Consciousness Exhibit," work by Jimmy, Sienna, and Seamus McKenny, and Ella Ray, opens Dec. 1, through Dec. 31. M-Sa. 11am-6pm. 537 Willamette

New Frontier Market "Nobody's Business," mixed media paintings by Abe Nobody, through Dec. 1101 W. 8th

olivejuice Work by Shannon Knight, through Dec. 543 Blair

Pizza Research Institute Embroidered watercolors and felted wall hangings, by Mary Jane Moffat; art by Jasmine Gabriel, through Dec. 11am-9pm daily. 540 Blair.

Redoux Parlour Paintings by Willy Clark, through Dec. Music from the Janitors, Nov. 27 only. 780 Blair

Rocker Central Work by Daniel Donovan, Nov. 27 only. 938 W. 3rd

Studio C Artisan jewelry by Tracey Bell, flamework beads by Teague Cohen, Nov. 27 only. 245 Blair

Susan Detroy Designs, prints, cards, transfer art, "mythic animals," Nov. 27 only, 458 Blair

Territorial Vineyards "Six Years of Local Musicians," work by Erin Kathleen Bucklew, through Dec. 3rd and Adams

Thirsty Ink Shoe Art by Evan Schultz, paintings by Cory Brown, typographic studies by Adam Brochugere, photography by Jenny Kuglin, video arcade by Richard Hofmeier, through Dec. 26. 281 W. 8th

Wandering Goat Coffee Co. Photography by Irvin Coffee, through Dec. 24. M-W, 7am-11pm. Th-F, 7am-12am. Sa, 8am-12am. Su, 8am-9pm. 268 Madison

ZDREAMZ Gallery "Electronic & Fine," by Ron LaFond. 937 W. 3rd

CONTINUING

All Prophets Tattoo and Gallery Anthony Hale, Enuf, Desi, Rachel, various media. T-Su, 11am-8pm. 411 E. Broadway

Backstreet Gallery Featuring Geraldine McMahan, through Nov. Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. Daily 10am-5pm. 1421 Bay, Florence.

Blue Moon Jewelry Work by Hannah Goldrich, Renee Ford, Tracey Bell, Margarita O'Brien, Nancy Piccioni, Jennifer Hoover, Marcella Powell, through Nov. 115 W. 6th Ave.

BRING Gallery "Object Afterlife Challenge," 32 artists make recycled art, through Nov. 27. M-Sa 8:30am-5pm, Su 10am-5pm. 4446 Franklin, Glenwood.

Cottage Grove Library "Visions of the Universe: Four Centuries of Discovery," from the Space Telescope Science Institute and the Smithsonian

Astrophysical Observatory, through Dec. 11. M-T 10am-8pm; W-Sa 10am-6pm. 700 E. Gibbs, Cottage Grove

Creswell Library

"Paintings of the Old Creswell Schoolhouse," by Sarkis Antikajian, Steve Cooley, Bets Cole, Rod Gillilan, Renee Manford, Vern Wright, Susan Warner Smith, Paul Bourgaill, Paul Viel, Brooks Hickerson, Victoria Biedron, Horst Hittenberger, Jacki Lukowski, Jeanette Kingery and others, through Dec. 7. 64 W. Oregon Ave., Creswell.

David Joyce Gallery "Harvest Dinner Celebration: Six Years of Reflection," photography by Dan Welton, through Jan. 4, 2010. M-F 8am-5pm. Center for Teaching and Learning, LLC.

David Minor Theater "Gilded Pieces to the Puzzle," work by Wendy Kai, through Nov. 180 E. 5th

Diablo's Drawings from inmates of Lane County Correctional Penitentiary provided by Sister Margaret Graziano; "Year of the M," paintings by Jason Barzee, through Nov. 959 Pearl

DIVA Site-specific installation by David Teng Olsen; "From the Heart of Darkness to the Rainbow Nation: South Africa Reinvents Itself," sculpture and painting by Andries Fourie; "Observatory," an installation by Christina Kams and Gareth Spor; "Moment to Moment," photography by Susan Sutton; "Plastic Presence," painting and sculpture by Brooke Borchering, through Nov. Tu-Sa Noon-5pm. 110 W. Broadway

DIVA Holiday Annex Work by Ruth Van Buren, Lin Cook, Stephen White, Barry Geller, Renee Manford, Gladys Bacon-Rust, Terry McIlraith, Sarkis Antikajian, Dan Chen, Jerry Ross, Adrian Adam, Steve Rienmuth, Ellen Tykeson, through the holidays. 80 E. Broadway

Dr. Don Dexter Photography by Bob Keefer, through Nov. M-F 8am-5pm. 2233 Willamette, Suite B

ECO Sleep Solutions "Images of Healing," textiles by Tylar Merrill, through Nov. 30. 25 E. 8th.

Emerald Art Center "Saving Sunshine," work by Springfield Public School youth, through Jan. 12; "Earth, Water & Wonder," paintings by Shirley Reade; "Beauty Around Me," by Marilyn Stauber; "Dreamscapes," by Fran Pecor; "Small Art for Everyone," work one foot square by Emerald Art Center members, through Nov. 28. Tu-Sa, 11am-4pm. 500 Main, Spfd

Eugene Coffee Company Work by Patty Prather, through Nov. Daily 7am-6pm. 1840 Chambers

Eugene Public Library "Connections," quilts by members of Tactile Expressions, through Dec. 31. 100 W. 10th

Fairbanks Gallery "seem/seam," work by farm (Susie Nielsen and Christine Gallagher), through Dec. 2. M-F 8am-5pm. Jefferson Way & College Drive, OSU, Corvallis

Fenario Gallery "Retrospective," continuing. Tu-Sat noon-6 pm. 881 Willamette

Full City Café Work by Anita Browning; "Back to the Landscape, en Plein Air," paintings by Jacqueline Lukowski; work by Michael Wherley and Maleah Matthews, through Nov. 842 Pearl

Goldworks Jewelry Art Studio Work of JoEllen Gregori Waldvogel, through Nov. Tu-F, 10am-5:30pm. Sa, 10am-4pm. 169 E. Broadway

Grotto Gallery at Pfeiffer Winery Sculptures by Steven Reinmuth. W-Su 11am-5pm. 25040 Jaeg Road, Junction City

Harlequin Beads and Jewelry Work by Grace McNabb. M-Sa 10am-6pm. Su Noon-6pm. 1027 Willamette

Imagine Gallery "Robots and Animals: New Work by Noelle Dass," plus work by more than 60 other artists, through Nov. 35 E. 8th

Island Park Gallery "In the Open Air," plein air painters of Eugene/ Springfield. 212 West C, Spfd

Jacobs Gallery "Earth, Light and Stone," work by Anne C. Godfrey, Scott Huette, William Pickerd and Jo Warren. Tu-F 12-4pm. Sa 11am-3pm. One Eugene Center (under the Hult)

The Jazz Station Multimedia work by Kimberly, through Nov. Noon-3 pm & during performances. 68 W. Broadway

Karin Clarke Gallery "The Night Drawings and Other Late Works,"



Work by Jo Warren, from "Earth, Light and Stone," up at the Jacobs Gallery through Jan. 2, 2010

work by David McCosh, through Jan. 16, 2010. Tu-Sa, 10am-5:30pm. 760 Willamette.

Keystone Café Landscapes by Eugene Africa, aka "Bubbles," through Nov. 30. Daily 7am-3pm. 395 W. 5th

LaFollette Gallery Work by Holly Werner. 931 Oak.

Lane County Historical Museum "Changing Demographics: The People of Lane County," through Jan. 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. Tu-Sa, 10am-4pm. 740 West 13th. \$4, \$3 youth, first Saturdays free.

Lilly's Closet and Yard Art Fun, flowing, found clothing made of fine fabrics for experiential play. 1283 West 4th

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.

Maude Kerns Art Gallery "Art for All Seasons," membership exhibit; "Club Mud Ceramics Show & Sale," through Dec. 18. 1910 E. 15th

MECCA Materials Exchange Center for Community Art "It Felt Good," felt sculpture by Mija Andrade, Sue Hunnel, Tylar Merril, Mary Jane Moffat, Yona C. Riel, Ayala Talpai, through Dec. 2. Tu 9am-2pm, Th 9am-2pm, 6-9pm, Sa 11am-3pm. 449 Willamette

Mills Century Gallery "Holy Encounter Photography," work by Anjush Vimawala and Mark Morris, through fall term. Erb Memorial Union, UO.

MODERN Work by JulieAnn Mills Testi. 207 E. 5th, #205.

Museum of Natural and Cultural History "Down to Earth: A Geologist's Perspective," photography by UO geology grad students and profs. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. W-Su, 11am-5pm. 1680 E. 15th

New Zone Gallery Work by JulieAnne Mills Testi, through Nov. T-Sa noon-6pm. 164 W. Broadway

Nib Dessert & Wine Bar Photography by Naomi Levitt, through Dec. 1. 769 Monroe

Off The Waffle Various local artists, ongoing. M-Su, 9 am-1 pm, 8pm-12am. 740 Van Buren.

Passionflower Design "Pots for the Table," work by Barb Campbell, through Nov. 128 E. Broadway

Springfield Museum "Déja Vu: Material ARTistry," work by fiber artists, through Dec. 31. Tu-F 10am-4pm, Sa Noon-4pm. \$2, children free. 590 Main, Spfd.

Studio Mantra "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

Studio Tre Amiche Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D.

Studio West "This Land," work by Michael Orwick , Blue Mitchell, Cheryl Molnar, Greg Mrotek, Erin Dougherty Williams and Joseph Fastaia, through Nov. Tu-Th, 11am-6pm. F-Sa, 11am-9pm. 245 W. 8th

Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. M-Su, 6am-6pm 116 NW 3rd, Corvallis.

Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center.

UO Law School 2nd Floor Gallery "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate.

White Lotus Gallery "Asian Art in Scroll Format: 19th and 20th century calligraphy scrolls from China and Japan," through Dec. 24. Tu-Sa, 10am-5:30pm. 767 Willamette

WineStyles "Art for Small Spaces," work by the collective Bodies of Art, through Jan. 5, 2010. 2846 Willamette

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblenz, Jennifer Morrell & Dan White. 1990 Orchard.

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 11:20, 2:05, 4:50, 7:35, 10:20
FANTASTIC MR. FOX PG
 12:05, 2:25, 4:45, 7:05, 9:25
OLD DOGS PG
 11:35, 12:45, 1:55, 3:05, 4:15, 5:25, 6:35, 7:45, 8:55, 10:05
NINJA ASSASSIN R
 12:25, 2:55, 5:25, 7:55, 10:25
THE TWILIGHT SAGA: NEW MOON PG13
 10:00*(THUR THRU SUN ONLY), 11:00, 11:30, 12:00, 1:00, 2:00, 2:30, 3:00, 4:00, 5:00, 5:30, 6:01, 7:00, 8:00, 8:30, 9:00, 10:00, 11:00*(THUR THRU SUN ONLY)
THE BLIND SIDE PG13
 10:35*(THUR THRU SUN ONLY), 12:05, 1:35, 3:15, 4:35, 6:05, 7:35, 9:05, 10:35

PLANET 51 PG
 11:00, 12:10, 1:20, 2:30, 3:40, 4:50, 6:01, 7:10, 8:20, 9:30, 10:40
2012 PG13
 12:00, 1:15, 3:35, 4:45, 7:05, 8:15, 10:35
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 12:40PM 3:30PM
COUPLES RETREAT (PG-13)
 12:35PM 3:10PM 7:10PM 9:45PM
FAME (PG)
 7:00PM 9:30PM
FOURTH KIND, THE (PG-13)
 11:45AM 2:05PM 4:25PM 7:40PM 10:15PM
G-FORCE (PG)
 12:00PM 2:10PM 4:30PM 7:35PM 9:50PM
HANGOVER, THE (R)
 7:50PM 10:10PM
HARRY POTTER AND THE HALF-BLOOD PRINCE (PG)
 12:20PM 3:40PM
INFORMANTS, THE (R)
 12:05PM 2:40PM 5:10PM

THE INVENTION OF LYING (PG-13)
 12:15PM 2:35PM 4:55PM 7:15PM 9:40PM
JULIE & JULIA (PG-13)
 12:30PM 3:20PM 7:20PM 10:05PM
SHORTS (PG)
 12:10PM 2:25PM 4:35PM
SURROGATES (PG-13)
 12:25PM 2:45PM 5:05PM 7:25PM 9:35PM
UP (PG)
 11:50AM 2:20PM 5:00PM 7:30PM 9:55PM
ZOMBIELAND (R)
 11:55AM 2:15PM 4:45PM 7:45PM 10:00PM
9 (PG-13)
 7:55PM 10:25PM
INGLOURIOUS BASTERDS R
 7:05PM 10:20PM

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 Fri. - Sun.(1115 1145 215 245) 445 515 710 745 945 1015
NINJA ASSASSIN (R) - ID REQ'D
 Fri. - Sun.(1110 155) 455 740 1035
BOONDOCK SAINTS 2 (R) - ID REQ'D
 Fri. - Sun.(1120 205) 450 750 1045
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THE BLIND SIDE (PG-13)
 Fri. - Sat.(1005 1035 1255 125 355) 425 650 720 950 1020
 Sun.(1005 1035 1255 125) 355 425 650 720 950 1020
PLANET 51 (PG)
 Fri. - Sun.(1125 150) 415 640 930
THE TWILIGHT SAGA: NEW MOON (PG-13) ★
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 Sat.(1000 1100 1130 100 130 200 230) 400 430 500 530 700 730 800 830 1000 1030 1100
 Sun.(1000 1030 1100 1130 100 130 200 230) 400 430 500 530 700 730 800 830 1000 1030 1100

OC & DA: 2012 (PG-13)
 Fri.(1200 PM) 715 PM
 Sat.(350 PM) 1040 PM
 Sun.(1200 PM) 1040 PM

2012 (PG-13)
 Fri.(1250 350) 645 1040
 Sat.(1200 1250) 645 715
 Sun.(1250 350) 645 715

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 Fri. - Sun.(1000 1130 100 230) 400 530 700 830 1000
THE BLIND SIDE (PG-13)
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OLD DOGS (PG) ★
 Fri. - Sun.(1200 210) 440 730 940
PLANET 51 (PG)
 Fri. - Sun.(1140 200) 420 650 930
2012 (PG-13) ★
 Fri. - Sun.(1150 310) 630 950
NINJA ASSASSIN (R) - ID REQ'D
 Fri. - Sun.(1120 150) 410 710 930

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Signs

The end isn't nearly near enough

2012: Directed by Roland Emmerich. Written by Emmerich and Harald Kloser. Cinematography, Dean Semler. Music, Thomas Wander. Starring John Cusack, Chiwetel Ejiofor, Amanda Peet, Thandie Newton, Oliver Platt and Danny Glover. Columbia Pictures, 2009. PG-13. 158 minutes. ★☆☆☆☆

Roland Emmerich, the world's foremost director of large-scale disaster films, returns with a vengeance in *2012*, and I don't use "vengeance" lightly. In addition to being one of the worst films of the year, *2012* is a cynical and mean-spirited affair, taking great pains to send grandmothers and good Samaritans to their doom with something close to glee. Almost certainly, more people are killed in *2012* than any film ever made, but few films have so luxuriated in the tiny dramas of mass extinction. The film carries the tagline "We Were Warned," apparently without irony, a reference — incorrect, as it turns out — to the end of the Mayan calendar and with it, the human race. (Only the calendar part is true.) I was indeed warned to the surfeit of plot holes and errors of fact in *2012*, but I admit to being caught off guard by its overwhelming mediocrity. Emmerich's past movies, which include *The Day After Tomorrow*, feel positively nimble in comparison to *2012*.

According to *2012*, the fate of the world is in the hands of three men: geologist Adrian Helmsley (Chiwetel Ejiofor, *Children of Men*), White House Chief of Staff Carl Anheuser (Oliver Platt, *Frost/Nixon*) and writer Jackson Curtis (John Cusack). Adrian, who at the outset is presented as a sort of watered-down Indiana Jones, has discovered that solar flares are causing the earth's core to heat up and, as a result, its crust to destabilize, a fact that Chief of Staff Carl greets with annoyance. Faster than you can say "crusts removed," the world is reduced to a series of Grand Canyon-like chasms into which the megatsunamis, when they come, will pour

with great abandon. Shaggy dad Jackson, having pried his kids away from his ex-wife Kate (Amanda Peet), is camping in Yellowstone, where he meets Charlie Frost (Woody Harrelson), a fringe-dwelling, pickle-eating hobo who broadcasts an Art Bell-style radio program from his RV within the park. Charlie reveals that somewhere in China, a series of arks await the pre-selected survivors — meaning the fatcats who paid one billion dollars for a seat, hard currency still carrying its weight even in the face of apocalypse.

At this point, *2012* settles down into a film about transportation. Jackson is forever (or so it feels) dragging his family from car to better car to plane to bigger plane, always with the earth breaking away just behind them or a pyroclastic cloud nipping at their heels. Cusack does what he's been doing for years now, looking comfortably ruffled while trying to avoid descending into Nicolas Cage-like irrelevance. It's Ejiofor, playing the all-purpose expert, who carries the burden of *2012*; he is constantly on the verge of crying without ever delivering the elusive tear. He's required to say a lot of fancy-pantsy words like "neutrino" and "reverse polarity" — although, regarding the latter, it's good to know the term for turning on the cold tap when you wanted hot. Platt is a serviceable villain, although he's far too young to bear such a resemblance to Andy Rooney.

While Emmerich has stated that *2012* will be his last disaster picture, I wouldn't bet he's directed his last earthquake. Perhaps his desire to go out with a bang, so to speak, explains the more-is-more approach so rampant in *2012*, one that, even from the director of *Independence Day*, is entirely too much at 158 minutes. Emmerich should find new source material. Until then, to quote from a married couple in *2012* just before the earth cracks open between them: Something's pulling us apart. **EW**

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LET US DO THE DRIVING



Drea de Matteo and Bradley Cooper in *New York, I Love You*

Limited Vision

New York's a little tired in this group effort

NEW YORK, I LOVE YOU: Directed by Mira Nair, Natalie Portman, Shekhar Kapur, Fatih Akin, Allen Hughes, Jiang Wen and others. Starring Carlos Acosta, Orlando Bloom, James Caan, Julie Christie, Bradley Cooper, Chris Cooper, Andy Garcia, Ethan Hawke, Irrfan Khan, Shia LaBeouf, Natalie Portman, Maggie Q, Robin Wright Penn and more. Vivendi Entertainment, 2009. R. 103 min. ★★☆☆☆

For all the transitional shots of yellow cabs, skyscrapers, Central Park and the Empire State Building, *New York, I Love You* just doesn't have enough New York. The movie lacks the real feel of the place; it's made up of the ideas you have about what New York is before you actually go there. The problem isn't just in the montages or the locations, though; it's in the writing, and the limited view *NY, ILU* offers of the sprawling city.

The film follows in the footsteps of *Paris, Je T'aime*, part of an eventual series of semi-anthology films about great cities. *Paris'* pieces were distinct, unrelated and set in specific neighborhoods; *New York* combines a series of vignettes into a loose whole, linking them through transitions that often focus on Zoe (Emilie Ohana), a video artist who films the city as she moves through it, brushing up against the characters from other segments. She shares a cab with one man; another holds his sketchbook in front of her camera when she leaves it alone on a café table.

Zoe's encounters with strangers, brief and passing, feel more true than most of the encounters in the film — with, of course, a few exceptions. Julie Christie and Shia LaBeouf have an unlikely and unsettling encounter in the piece directed by Shekhar

Kapur (*Elizabeth*) and based on a script by the late Anthony Minghella. Orlando Bloom turns in an unexpectedly sturdy performance as a stressed-out composer who's trying to finish a job and make a connection with a production assistant he's never actually met in person. There's honesty and indecision in Allen Hughes' piece, in which a man (Bradley Cooper) and a woman (Drea de Matteo), he on foot, she on the subway, travel toward a second meeting that feels, in their nervous voiceover thoughts, more like a first date.

The majority of the film's pieces, however, reach too high with too little time and stumble as a result. Quirk overtakes one segment, familiarity muffles another and, in a few instances, the actors simply seem disconnected from their characters. For one quiet, closing moment, Chris Cooper and Robin Wright Penn have a story they deserve; before that, their slice of the film, with its twist ending, too closely echoes an earlier encounter between Maggie Q and Ethan Hawke.

While *Paris, Je T'aime* allowed for a variety of relationships between its characters, *NY, ILU* is focused only on romantic love and sexual connection — and only between straight people, at that. Frankly, it's too straight, too white and too Manhattan-centric to feel like a truly New York film. New York is a city that contains eight million versions of itself; every person who lives there has a different New York, a personal collection of street corners, bodegas, bars, cafés, tiny parks and overlooked haunts. So why do so many of the stories in this film feel just the same? **CW**

New York, I Love You opens Friday, Nov. 27, at the Bijou.



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"Momma's Boy," the song that opens **Elizabeth and the Catapult's** *Taller Children*, handclaps its way into a chorus that sounds unexpectedly (and pleasingly) like a lost Aimee Mann track from the *Magnolia* soundtrack. But this Brooklyn trio has more than one trick up its sleeve. On *Taller Children* – recorded, in large part, by the multitalented Mike Mogis (who's lent his producing/engineering/playing skills to many a Saddle Creek release) – they zip through variations on a jazzy sort of pop-rock, veering from Mann's direction to the fuzzy Portishead-lite lounge buzz of a band like Zero 7 to the horn-decorated title track, which dissolves into an instrumental frenzy. The album is a bit of a sampler platter, but that's not necessarily a bad thing. Ziman's voice is versatile, shifting easily from the perky, you'll-hear-it-in-a-twee-commercial-someday "Race You" to the wry "The Hang Up," in which Ziman bemoans how she'd rather be doing, thinking, saying anything than what she's presently occupied with. There's a slightly alt-country tinted track and a cover of Leonard Cohen's "Everybody Knows" that leaves Ziman alone with percussion to sing the first verses before bursting into the rich strings that open the track. And there's a closing ballad on which Ziman sings, regrettfully, "I have just begun to work my magic," as if the album wasn't ready to end. Elizabeth and the Catapult's identity is somewhere between all the changes in style and tone, not unformed but slippery, for now, not quite ready to be pinned down but full of potential. Justin Nozuka, Sam Bradley and Elizabeth and the Catapult play at 7:30 pm Tuesday, Dec. 1, at John Henry's. 21+. \$15 adv., \$17 door. – *Molly Templeton*



Break National

Starting as a careful neo-tango outfit fueled by accordion, cello and the wondrous compositions of Argentinian composer Astor Piazzolla, **Mood Area 52** has gradually embraced a wider array of influences, including original songs and Balkan and cabaret sounds, with Billy Barnett's guitar and Michael Roderick's delightfully raspy vocals assuming greater prominence. Their splendid new disk, *1952 Philanski House*, veers a bit from the indie rock and electronica vibe of their last releases toward quirky neo cabaret, although there's also traces of country ("Holding Hands with Steve"), Tchaikovsky ("Andantine Canzona"), chanson and more, including those ever present tangos. Roderick has become a sharp songwriter with a talent for memorable tunes and impassioned singing. With groups like Vagabond Opera gaining national attention, this might be the moment that one of Oregon's most fascinating bands finally achieves the national play it's long deserved. Mood Area 52 releases *1952 Philanski House* and performs along with Birdie Jo and Petunia at 9 pm Saturday, Nov. 28, at Sam Bond's Garage. 21+. \$5. – *Brett Campbell*

Get Detonated

When Bruce Hartnell imagines his end days, he wants to go with his boots on – on stage. "If I'm gonna have a heart attack it's gonna be from playing guitar," says Hartnell, founder of legendary '80s punk band **The Detonators**. The group formed in L.A. in 1979, relocated to Eugene in 1987 and have persevered through personnel changes and a six-year hiatus. They played a reunion gig in 2003 to celebrate the 20-year anniversary of their first LP, *Emergency Broadcast Systems*. Today, Hartnell is playing for nothing more than the joy of playing. "I'm having a blast playing the music again," he says. "It's like an epiphany."

The Detonators were invited to play with the UK Subs here in August but weren't quite ready. Hartnell went to the show, however. "It brought back a lot of memories about playing that kind of music, and seeing Charlie Harper performing at 65 was pretty cool. Then this gig came up and I jumped on it." Hartnell is joined by drummer Sean Shock and bassist Kirk Black.

Hartnell also plays spaghetti Western music with Los Mex Pistols Del Norte, but it's The Detonators that really fires him up. "With The Detonators I'm playing the music that got me excited about playing in the first place," he says. Based on politics as many early punk bands were, The Detonators are still relevant. "People got into punk for a lot of different reasons," he says, "but primarily it wasn't about partying, it was about politics. And today's politics haven't really changed." The Business and The Detonators play at 8 pm Thursday, Dec. 3, at The District. 21+. – *Vanessa Salvia*



Math Pop

Since **Minus the Bear's** 2002 debut, *Highly Refined Pirates*, the band's been tinkering with its layered pop sound in an attempt to make new records that are as poignant as their first without sounding too much like it. It's a tall order: At its core, this is pop music, but there's an element of ambient experimentalism here, with the advanced musicianship you'd expect from a band of people who've been in seminal bands like Botch. Add to that endearing, quirky song titles that signify nothing about the content of the actual song – "Absinthe Party at the Fly Honey Warehouse" is a good one – and you've got one of the most deceptively adorable bands to come out of Seattle since Death Cab for Cutie. It's easy to get caught up in the emotional swells that make Minus the Bear's music so engaging and fail to notice how technically proficient these dudes actually are: Masterful use of syncopation and uncommon time signatures make for much more intriguing compositions than your average three-chord anthem. Because of it, the term "math rock" often makes an appearance in reference to the band, though "math pop" might be more appropriate these days. Minus the Bear's newest single, "Into the Mirror," hearkens back to the band's early, poppier stuff, though the requisite effortlessly precise guitar noodling hasn't gone anyplace. Visqueen's Rachel Flotard makes an appearance here, too, singing in a soprano trill quite unlike the vocal style she employs in her own band. It's doubtful that the band could venture any further into pop territory, but "Into the Mirror" makes you wonder. It stands to reason, then, that catching this show is the best way to sample more new material. Minus the Bear and Rooney play at 8 pm Monday, Nov. 30, at the WOW Hall. \$16 adv., \$18 door. – *Sara Brickner*

Like Snowflakes

It's no easy thing to hit the mark with a brand-new holiday album, much less a freshly minted Christmas song. Who's got snowballs big enough to live up to the ingrained sentimentality of all those chestnuts roasting on an open fire? A yuletide song rises to classic status not only through endless repetition but when it balances perfectly between schmaltz and actual songwriting acuity – the mnemonics of melody being key. So it is with tidings of great joy that I bring you this gift: **Ten Out of Tenn Christmas**, a compilation of talented young singer-songwriters who have formed a Nashville-based collective, the idea being that sum and parts are equally worth a listen.

The compilation – which includes originals as well as standards like "O Holy Night" and

"Little Drummer Boy" – opens with the choral blast of Butterfly Boucher's "Cinnamon & Chocolate," as pretty a holiday tune as you'll find anywhere. Boucher, with her spot-on arrangement and sensuous vocals, sets the candycane pretty high, but what follows, from Jeremy Lister's "Santa's Lost His Mojo" to Tyler James' "Sentimental Christmas," lives up to the challenge. *Ten Out of Tenn* fits snugly into that December rotation, right between Vince Guaraldi and *The Beach Boys' Christmas Album*.

These 10 Tennesseans tour non-stop, parking their bus at venues around the country for showcase gigs that typically feature two songs apiece; they'll be at John Henry's at 6:30 pm Thursday, Dec. 3. 21+. \$10 adv., \$12 door. – *Rick Levin*

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Zappa On Zappa

Dweezil brings Frank's iconic music to Eugene

If you've only heard Frank Zappa's funny songs — like "Don't Eat The Yellow Snow" or "Valley Girl" — or if you've heard only a handful of his more than 80 recorded works, then you really don't know Frank Zappa. Even students of Zappa's music, like his eldest son Dweezil Zappa, don't know it all. For the past four years, Dweezil has toured as Zappa Plays Zappa, performing selected pieces of his father's music. When Dweezil and his band visit Eugene, they will play several new songs that they haven't played on a previous tour. *Eugene Weekly* spoke with Zappa for the scoop.

Tell me what you will be playing on this tour.

Over the last four years we've learned about 100 different songs. A lot of the stuff is from classic fan favorite periods, late '60s through the late '70s. We have played multiple cuts from certain albums like *Apostrophe* and *Roxy & Elsewhere*, but in general, we try to give audiences a broad overview of the music. It was a goal to learn some of the difficult music, the stuff with lots of crazy time signatures and polyrhythms.

You've shown that Frank's music is appealing to a wide variety of fans. Can you put into words why you think this is?

When you see this kind of music performed live, it stands out in stark relief compared to other things that are out there. Most stuff that people are exposed to that is called music these days is very predictable

on so many levels, whereas Frank's music is built on twists and turns, especially in the live setting. You don't know where it's going, even if you're playing it. It can change [your] perspective of what's possible with music. That's really what a lot of exposure to Frank's music does to people — they start to get a sense of, "Oh, you really could be more creative and take some more risks."

How did you bridge the gap between your approaches to music and what Frank was doing?

The technical aspect of what was required of Frank's music was the biggest challenge, as well as some mental aspects ... to create ideas on the spot with more fluidity and that have more contrasting elements. My father taught himself everything he needed to know. He never went to school to do it, and that's a large reason why his music has no boundaries: because there was no one to tell him not to do it. The next project I do will be very different than what I've done in the past. Based on my experiences of the last four years, I have so much more available to me in terms of musical knowledge and other technical knowledge, so it will all come together in a way that I don't really know yet. I look forward to that challenge.

Knowing you had a music career, did your father ever give you any advice?

The best advice he ever gave me is don't be an asshole, unless you're getting paid a lot of money to be an asshole. Which probably means I'm not making enough money.

EW



UPCOMING GRRRLZ ROCK EVENTS

FRIDAY, NOV. 27TH, 7-11PM:

Live Music Event • WOW Hall, \$6 (FREE w/VIP Pass), all ages. **Phenomenon Dance Company, Luminessah, Bajuana Tea, The Beat Crunchers, Sue Grass Featuring Fiddlin' Big Sue, The T-Club, Solaray Fire Tribe**

SATURDAY NOV. 28TH 8-12AM:

Girls Aloud Dance Party Social for All Womyn Cozmic Pizza, \$5 w/canned food, \$7 w/o (FREE w/VIP Pass), all ages **DJ Heshe**

Thank you to everyone who has made this year's Grrrlz Rock festival possible. It has been an incredible expression of love and support to the many women and Girls who are fighting for equality in the workplace, in the arts, in the class room, on the streets and on the stage. We did it! We came together once again in solidarity and worked toward our goal. We strengthened each other and embraced our own empowerment. Thank you! Thank each and every one of you for your love and support of me, your mothers, your sisters, your daughters, lovers and friends. You soo rock!

- Cindy

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BAR 201 Mixology Thursday-7; Jazz fusion, n/c
BLIND PIG Open Mic-8; n/c
BLUE PRINT 90s Night w/DJ Tekneek-8; Hip hop
THE CITY DJ Tunes!-10; DJ, variety, n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
THE DISTRICT Thursday Throwbacks w/DJ Food Stamp-10; Dance, n/c
EUGENE COFFEE CO. Acoustic Open Mic w/Steve Goodbar-7; Open mic
GOODFELLA'S Cheap Truck-9:30; Rock&roll, n/c
JOE'S BAR The Starvin' Artist Showcase-9; Variety, \$2/artists free
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE'S Gus Russell & Laurie Hammond-6; Vocal jazz, n/c
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
MC SHANE'S Bingo-7; n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c

OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
POUR HOUSE DJ Amy-10; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SPIRIT'S Johnny Wilde-9; Rock, n/c

FRIDAY NOVEMBER 27

AXE & FIDDLE Zepparella, Anticipate Pie-9; Rock, Led Zep, \$10
B&B LOUNGE Cowboy Cadillac-8; Country, rockabilly, n/c
THE BEANERY Jim Hershey-7
BLACK FOREST Pedro De Tejonito, Dust Bunny Monster-10
BLUE PRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop
CAFÉ MAROC Belly Dancing ft./Inanna-6:45, 8; n/c
THE CITY DJ Tunes!-10; DJ, variety, n/c
THE COOLER Johnson Unit-9; n/c
CORNUCOPIA BAR & BURGERS LadiesnJackson-10, n/c
THE DISTRICT Bohemian Sound-10; Hip hop, pop, n/c
DOWNTOWN LOUNGE Sar Shalom, Bazil Rathbone-10; n/c

EMBERS Mixed Blood-9; Classic dance, n/c
EPIC SPACE Lethe, NinthMoonBlack, On the Tundra-8; Prog rock, \$5, all ages
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S The Survivors-9:30; n/c
HAPPY HOURS The Alliance-9; Blues, rock, n/c
JOE'S BAR DJ Crown w/Brimstone Sounds-10; DJ, \$3
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S Cap'n Trips-10; Jerry Garcia tribute, \$5
MAC'S AT THE VET'S The Valley Boys-9:30; Classic rock, \$4
MOHAWK TAVERN The Greg Glass Project-9; Classic rock, n/c
OAK ST. SPEAKEASY Children of Discord & Guests-9; Electro, DJ, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Green Mountain Bluegrass Band-9:30; Bluegrass, \$6
SPIRITS Johnny Wilde-9; Classic rock, n/c
STABLES BAR & GRILL Church O de Blues Songwriter's Salute: "Mickey Newbury"-9; n/c
SUPREME BEAN The McG's-6; Lively fiddle, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Damn it Jim-9; Alternative rock, n/c

WOW HALL Grrrlz Rock, w/Phenomenon Dance, Luminessah, Bajwana Tea, The Beat Crunchers, Sue Grass ft./ Fiddlin' Big Sue, The T-Club, Solaray Fire Tribe-8; Variety, \$6, all ages

SATURDAY NOVEMBER 28

ASTORIA BAR Upstate Trio-9; n/c
AXE & FIDDLE Anniversary Party w/ Richard Swift, Guitar Recovery Project, Harmed Brothers, Donald 5 Pennies-4; Variety, n/c
B&B LOUNGE Cowboy Cadillac-8; Country, rockabilly, n/c
BLACK FOREST The Dynamic System-10; n/c
BLUE PRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-EI-9; Hip hop, reggae
CAFÉ MAROC Belly Dancing ft./Regina Ann-6:45, 8, n/c
THE CITY DJ Tunes!-10; DJ, variety, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
COZMIC PIZZA Grrrlz Rock Girls Aloud Dance Party-7; Dance, \$5 w/canned food/\$7
THE DISTRICT Dance Party w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c
DOWNTOWN LOUNGE The Comedy Workout-8; Comedy, \$5; Brittany Shane-10; n/c
EUGENE COFFEE CO. Ronnda Cadle-7; Solo guitar, n/c
GOODFELLA'S Mr. Wizard-9:30; n/c
HAPPY HOURS Hard Drive-9; n/c
JAZZ STATION All-Ages Jazz Jam w/Rich Platz-4; Jazz, \$2
JOE'S BAR Rootdown-10; Reggae, rock, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more

LUCKEY'S The Last Drags, Matt Hopper, Kinder Bison-10; Rock, country, \$5
MAC'S AT THE VET'S The Survivors-9:30; Rock, \$3
MCDONALD THEATRE Dweezil Zappa-8; Zappa, \$35/\$49.50
MOHAWK TAVERN The Valley Boys-9; Rock, n/c
OAK ST. SPEAKEASY Conjugal Visitors, Los Mex Pistols del Norte, Chesapeake Blue-9; Americana, country, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Mood Area 52, Birdie Jo, Petunia & the Vipers-9:30; \$5
TAYLOR'S DJ Simy-10; Hip hop
TERRITORIAL WINERY Michael Riopelle-6; Acoustic, classic rock
WANDERING GOAT Brother Bear, Murderess, Erratic Existence-7; Punk, all ages, don.
WOW HALL The Athiarchists, Rob Olsen, Better Left Unsaid, Big Hammer Theory, Overflow, SlayPainYerCBreedC-7:30; Hard rock, \$5/\$7

SUNDAY NOVEMBER 29

COZMIC PIZZA Betty & the Boy-8; \$5
JAZZ STATION All-ages jazz jam w/Rich Platz-4; Don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Open Mic w/Uncle T-8:30; Variety, \$5

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9) TUESDAY Country Side (8) Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9) Joggers (9) Mohawk Tavern (8) The O Bar (9)	Taylor's (10) Village Inn (9) WEDNESDAY The City (9) Cornucopia (9) Country Side (8) Mohawk Tavern (9) World Flavors (8) THURSDAY Axe & Fiddle (7) The Cooler (9:30) Driftwood Bar (9) Duck Inn (9) Happy Hours (8:30)	Macenzi's Too (7) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) The Old Pad (9) Pour House (9) Village Green (9) FRIDAY A.J.'s Hideaway (9) Cornerstone Pub (8) Driftwood Bar (9) Eldorado (9) Game Time Pizza (8) The O Bar (9)	O'Donnell's (9) OK Tavern (9) Moon Upstairs (6) Peabody's Pub (9) Quacker's (8:30) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Sam's Place (8) Strike City (9) Tapatio (9) Tomahawk (9) Village Inn (9)	SATURDAY A.J.'s Hideaway (9) Driftwood Bar (9) Duck Inn (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8)	Tapatio (9) Tommy's B&G (9) Village Inn (9) SUNDAY Country Side (8) Diablo's (8) Goodfella's (9) Happy Hour's (7) Original Joe's (6:30) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) World Flavors (8)
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BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUE PRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing ft./Inanna-6:45, 8; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-10; Acoustic, soul, n/c
THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Open Mic-7

EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
JOHN HENRY'S Justin Nozuka, Sam Bradley, Elizabeth & the Catapult-7:30; \$15/\$17
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
OAK ST. SPEAKEASY Professor, Holy Grail-9; n/c
PEABODY'S Patrick & Giri w/Amblin-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

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AGATE ALLEY BISTRO Phenwick's Acoustic Corner: LadiesJackson-9:30; n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
CAFÉ MAROC Belly Dancing ft./Rayshell-6:30, 7:45; n/c
COUNTRY SIDE Uncle Bunkle & CD Release Party-6; Humor music
COZMIC PIZZA Free Family Night: Uncle Bunkle CD Release Party-6; n/c
DAVIS' Levi Poasa Trio-8; Folk, pop
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Strange Arrangement-9; n/c
JOE'S BAR North of West-10; Hip-hop, spoken word



JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
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KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Andrew Rowan-10; Folk, \$3
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGAN'S Open Mic-9; n/c
OAK ST. SPEAKEASY Ghosthouse w/DJ John the Revelator, Thete-9; Dark, goth, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Blues Jam w/Ray McCauley-8:30, \$2/musicians free
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FR Kid Couture-11; DJ

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music BY BRETT CAMPBELL

'Tis the Season

Holiday sounds and more fill the Eug

In 1946, an unknown composer from Boston gave the first big concert of his music in New York City, and touched off a bit of a revolution. Alan Hovhaness's music didn't sound much like anything else — neither the tuneful, popular "Americanist" sounds that Aaron Copland, Virgil Thomson and others were then plying, nor the atonal sounds brought over from Vienna by Arnold Schoenberg and his disciples, nor the backward gazing of the neo-Romantics. Instead, Hovhaness, inspired in part by his Armenian heritage, forsook complex modern harmonic devices, employing instead ancient modes, drones and other pre-Classical period musical techniques to forge a powerfully emotional, easily accessible and utterly unique sound world. Hovhaness's innovations (and modal music in general) eventually influenced Lou Harrison's modal, world-classical fusions, the minimalists such as Philip Glass and Steve Reich, even jazz innovators like Miles Davis and John Coltrane; this alternative progressive path prevailed over the paragons of academic complexity and atonality. Hovhaness wound up living in Seattle, becoming one of the Northwest's major musical voices until his death in 2000. His "Mysterious Mountain" and "Mt. St. Helens" symphonies proved popular, but he also composed prolifically for other settings. You can see the **University Percussion Ensemble** perform three of his chamber works, including the lovely *Fantasy on Japanese Wood Prints*, plus a Haydn string quartet transcribed for marimba sextet and more on Sunday afternoon, Dec. 6 at the UO's Beall Concert Hall.

That's one of several tasty UO music events. On Dec. 3, the school's **Collegium Musicum** plays music from the rich cross-cultural milieu of 15th century Spain. The free concert includes both secular (even salacious) and sacred sounds by rarely heard composers, and it's at the lovely Collier House, which can get crowded, so showing up well before the 6 pm start time will secure a better view. Also on the 3rd at the UO's Knight Library, the new **Infinity Saxophone Quartet**, featuring UO prof Idit Shner and Cherry Poppin' Daddy Jesse Cloninger, performs an impressively wide range of rep: French classical music, a 19th century German string quartet transcription, an American work portraying abstract painting and a funk/big band jazz number. Another free concert on Dec. 1 offers the opportunity to hear new music by UO student composers for cello, piano, violin, guitar and more. The next evening, Portland-born trombonist **John Moak**, who's played with many of the legends, from Aretha to Brubeck, is guest artist with **Oregon Jazz Ensembles**. On Dec. 5, four UO choirs sing music of contemporary composer Veljo Tormis, Francesco Durante, Ralph Vaughan Williams, Michael Haydn and more. And on Dec. 7-8 at First Christian Church (11th & Oak), the **UO Repertoire Singers** join the **Oregon Mozart Players** for a performance of Giovanni Pergolesi's enchanting *Magnificat*. The OMP also play Joseph Haydn's delicious, delicate *Harp*



(Left to right) Lenny White, Chick Corea and Stanley Clarke

Concerto, J.S. Bach's *Brandenburg Concerto #4* and more in one of the best holiday shows in town.

A recent UO grad, **Douglas Detrick**, has been putting out some fine jazz and other improvised and composed music since he graduated. Now he's turning to electronic music, joined by **He Can Jog**, the nom-de-laptop of Wisconsin-bred computer musician Erik Schoster, who makes quietly reflective sounds that drift along somewhat in the manner of Harold Budd's ruminative sound tapestries. At the Jazz Station on Broadway, Dec. 6, each will play a solo set and then add a brass ensemble for the third act.

One of the first jazzers to bring electronics (via the unmistakable sound of the Fender Rhodes electric piano) into the mix was keyboard wizard **Chick Corea**, when he replaced Herbie Hancock in Miles Davis's legendary quintet in 1968 and then in his own 1970s fusion group, Return to Forever. Corea has explored plenty of territory since then, but now he's going back to the future, enlisting RTF alums **Stanley Clarke** on bass and drummer **Lenny White** (though not guitarist Al DiMeola, the other mainstay of that RTF incarnation) in a trio that variously plays the old noodling fusoid rep but sometimes also ventures back into acoustic instruments and straightahead jazz. So surprises may await when they play the Shedd on Dec. 8.

The best way to get in the holiday spirit is to give to people in need, and there are several opportunities to do so while receiving the gift of great music. The **Portland Gay Men's Chorus** free concert at First United Methodist Church at 13th and Olive on Dec. 5 encompasses Solstice, Hanukkah, Christmas and other seasonal sounds. It also includes the premiere of composer in residence Robert Seeley's *Dona Nobis Pacem*. It's a benefit for Food For Lane County, so bring canned goods. At Cozmic Pizza on Dec. 6, the afternoon show benefits Churchill and Kennedy high school programs and includes the great Afro-Polynesian music of **Paul Prince, Cascadia Rhythm Collective, John Satori** and more. That evening, Cozmic offers some of the planet's loveliest sounds in the Javanese percussion music of **Gamelan Sari Pandhawa**, in a benefit for Oregon Midwifery Council and Indonesian Birth Clinic Yayasan Bumi Sehat. 'Tis the season, y'all, so give. **EW**



Singin' the grey skies away at ACE

Let the Season Begin

White Christmas at ACE sings in the holiday

White Christmas is a string of wonderful songs and big dance numbers held together by a surprisingly satisfying plot. In an unlikely series of events only allowed in big musical extravaganzas of the 1940s and '50s, audiences watch a retired military hero come to peace with his post-war life, hardened bachelors find love and small town yokels get bitten by the theater bug. It's a fun play, but it ain't easy.

Vocally the show is strong, with actors cornering the tone and inflection of the period. I never thought I'd be saying this of Actors Cabaret, but the production

needs more glitz. The stage seems uncommonly dark. Costuming included a lot of sparkly garments, along with some glaring historical inaccuracies: 1983 does not equal 1954. The lack of ease among dancers is something I can only attribute to a healthy fear of falling off the stage; they are so starved for room.

I don't mean to suggest that the Cabaret has bitten off more than they can chew, for even if they had, their chutzpah is half the reason we love them. Director Joe Zingo slowly builds the show's energy until it is positively buzzing by the fifth number. Most performers manage to capture the

mid-century glamour essential to this piece. Sophie Mitchell is delightful as Betty Haynes, and Ashley Apelzin charms as her sister Judy. Endearing Carly Walker (Susan) and Kathryn Bowman (Martha "the megaphone" Watson) keep the action kicking.

As song and dance team Wallace and Davis, Tony Coslett and Colin Gray successfully croon their way into audience hearts. Coslett has a particularly nice polish on his character. Ultimately, the biggest challenge of this play are these characters. Because the musical is taken directly from the film, the lead actors are restricted to reproducing the original performance. At his very best, all Coslett can succeed in is doing a good Bing Crosby, which he's never going to do as well as Bing Crosby, even if he is more likeable. Colin Gray's Phil Davis is as slick talking and wiley as Danny Kaye's — but we allowed Danny Kaye to get away with bad jokes and one-dimensional characters. I'm not saying it's wrong, I'm just saying it would be unreasonable to expect a mere mortal to say "Va-va-voom" with a straight face. Coslett and Gray turn out fine performances given the confines of the script.

A press release states, "Christmas starts at Actors Cabaret!" Given their long tradition of fun, family-friendly holiday productions, I'd have to agree with this. Tickets to this show would be the very best gift you could give your grandma or favorite '50s aficionado, so grab your seats and let it snow. **EW**

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Fred Schatz, Deceased. No. 50-09-24329 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 800 Frankton Road, Hood River, OR 97031, within four months after the date of first publication of this notice, or the claims may be barred. All

persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 484-3782. Dated and first published November 25, 2009. Fred B. Schatz, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Custody of Donovan David Wicks, a Minor Child: MARTI WICKS and JOHN WICKS, Petitioners, and MICHAEL WICKS, Respondent, and SHAWNA WICKS, Respondent. Case No. 15-09-19937 **SUMMONS TO: SHAWNA WICKS** IN THE NAME OF THE STATE OF OREGON you are hereby required to appear and answer the Petition to Establish Custody, Parenting Rights, filed against you in the above-entitled proceeding within thirty (30) days from the last publication of this Summons, which shall be on December 17, 2009. The Petition seeks to establish custody of minor children, define financial obligations in relation to those children, and dispose/award real and personal property, and assign debt. If you fail to answer, for want thereof, the Petitioner will apply to the Court for the relief demanded in said Petition. CHARLES S. SPINNER, OSB #76339, Attorney for Petitioner. **PRIVATE NOTICE TO RESPONDENTS - READ THESE PAPERS CAREFULLY!** You must appear in this case or the other side will win automatically. To

"appear" you must file with the Court a legal paper called an "Answer" or "Response". This paper must be given to the Court within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner in the above-entitled case or his or her attorney to show that the other side has been given a copy of it. If you have any questions concerning this matter, you should see an attorney at once. **IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (541) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636.**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. JEFFERY W. ANKENY, an individual and in his capacity as personal representative; DARLA DARCY, an individual; DEBBIE WALTERS, an individual; DANA LARSON, an individual; DOES 1-10, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1225 Deal Street, Junction City, Oregon; DOES 11-20, being the unknown heirs of Sharon N. Ankeny and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein; BRUCE GOLDBERG, M.D., in his official capacity as Director of State of Oregon Department of Human Services; and NATIONAL CITY BANK;

Defendants. Case No. 16-09-11509 **SUMMONS TO: DEFENDANT DARLA DARCY:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$151,711.08, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 5, Block 70, JUNCTION CITY, as platted and recorded in Book H, Page 749, Lane County Oregon Deed Records, in Lane County, Oregon. Together with that portion of 12th Street which inured thereto by Vacation Ordinance No. 692, recorded March 31, 1977, Reel 840, Reception No. 77-18302 and by Ordinance No. 712, recorded December 13, 1977, Reel 877, Reception No. 77-79829, Official Records of Lane County, Oregon. Commonly known as 1225 Deal Street, Junction City, Oregon. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with

the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By **/s/Nancy K. Cary** Nancy K. Cary, OSB 902254. Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. ncary@hershnerhunter.com. First Publication Date: November 12, 2009

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF Ira Amos Corgain, Deceased. Case No. 50-09-20450 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at : 1581 Cottonwood Ave, Springfield, OR 97477, or the claims may be

barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published November 12, 2009. Jeanette Lynn Sage, Personal Representative, 1581 Cottonwood Ave., Springfield, OR 97477. (541) 747-6466. ESTATE ATTORNEY: Dwight L. Faulhaber, OSB #71058, 912 Lawrence Street, Suite 1, Eugene, OR 97401. (541) 686-2034

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: CHERYL ESPOSITO, Petitioner, and MUHAMMAD HUSSAIN, Respondent. Case No. 15-09-00000 **SUMMONS SUMMARY DISSOLUTION OF MARRIAGE TO: MUHAMMAD HUSSAIN**, Respondent. Petitioner has filed a petition asking for summary dissolution of your marriage and related relief. If you do not file the appropriate legal paper with the court in the time required (see below), Petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: YOU HAVE BEEN SUED. READ THESE PAPERS** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the court a legal paper called a "Response" or "Motion." This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It

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must be in proper form an you must show that the Petitioner's attorney (or the Petitioner if he or she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court located at: 125 E. 8th Ave., Eugene, OR 97401. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free at (800) 452-7636. Dated and first published November 12, 2009.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of GREGORY MARK FOWLER, deceased. Case No. 50-09-24327 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Sharon Fowler has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to Abby Wool Landon, Attorney for the Personal Representative, at Bullivant Houser Bailey PC, 888 SW Fifth Avenue, Suite 300, Portland, Oregon 97204-2089, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published November 19, 2009.

IN THE MATTER OF THE ESTATE OF JUNE E. BROWN Lane County Circuit Court Case No. 50-09-21867 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that DAWN MARIE BERRETH, 201 South Garden Court, Lewiston, ID, 83501, has been appointed as the personal representative of the Estate of JUNE E. BROWN, Deceased, Lane County Circuit Court Case No. 50-09-21867. All claims against the estate are required to be presented to the Personal Representative, DAWN MARIE BERRETH, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from November 12, 2009, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law, Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

NOTICE IS HEREBY GIVEN that Megan J. Clark has been appointed and has qualified as the personal representative of the Estate of Bruce Harlan Clark, deceased, in Lane County Circuit Court Case 50-09-24604. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or

the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: November 25, 2009. Megan J. Clark, 2210 Floral Hill Drive, Eugene, OR 97403. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: ALVIN J. LAMPERT and CHARLENE F. LAMPERT. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SIUSLAW BANK fka SIUSLAW VALLEY BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 13, Block 9, COAST VILLAGE SECOND ADDITION, as platted and recorded in Book 61, Page 26, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 1, 2003. Recording No. 2003-060220. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment in the amount of \$472.00 due for the month of April 2009, plus regular monthly payments in the amount of \$473.00 each, due the first of each month, for the months of May through August 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$32,854.62; plus interest at the rate of 4.500% per annum from March 1, 2009; plus late charges of \$96.33; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: January 14, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually

incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is December 15, 2009. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30180). DATED: August 27, 2009. **/s/Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication November 5, 2009. Date of last publication November 25, 2009.

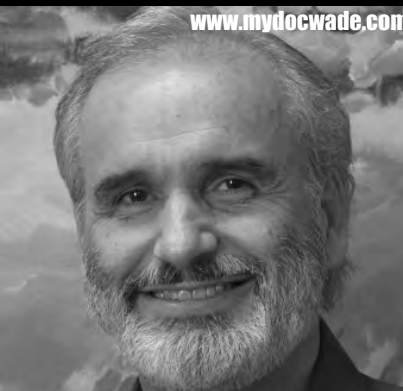
TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby.

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7	4					6		
				9	8			3
2					3			
	2	6		4				
	3		9		1		4	
				3		9	7	
			1					9
5			7	2				
		2					8	7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JACK R. BATCHELOR, JR. and CAROL A. BATCHELOR. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit "A". Real property in the County of Lane, State of Oregon, described as follows: Parcel 2, Lane County Land Partition Plat No. 2006-P2053, recorded October 20, 2006, Reception No. 2006-076312, Official Records of Lane County, Oregon, and Parcels 2 and 3, Lane County Land Partition Plat No. 2007-P2086, as platted and recorded January 30, 2007, Reception No. 2007-006456, Official Records of Lane County, Oregon. Tax Parcel Number: 1783669, 1783693 and 1783701. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 16, 2006 Recording No. 2006-059039. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire balance due on the loan maturity date April 10, 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$156,000.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 30, 2008; plus late charges of \$15,847.84; plus advances and foreclosure attorney fees and costs. 6. SALE

OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: January 28, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be enti-

tled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is December 29, 2009. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30185). DATED: August 28, 2009. /s/Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication November 19, 2009. Date of last publication December 10, 2009.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of Cloyd Heegard, Deceased. Case No. 50-09-22751. NOTICE TO INTERESTED PERSONS. Claims against the estate of Cloyd Heegard, deceased, must be presented to Chris Heegard, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from November 25, 2009 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, Attorney for the personal representative. Chris Heegard, Personal Representative. Diment & Walker, Attorneys for the Estate, 767 Willamette Street, Suite 208, Eugene, OR 97401

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jonesin' crossword BY MATT JONES

"Uh-Oh, It's Magic" - your standard cheap trick.

Across

- 1 With 17-across, what you're instructed to pick
- 4 Knock down ___ (berate)
- 8 Word before Borealis or Australis
- 14 "Did I not tell you?"
- 15 Entree list
- 16 Actress Leachman
- 17 See 1-across
- 20 Vinyl record
- 21 Kentucky Derby month
- 22 Some microwaves, brand-wise
- 23 Pikes ___, Colorado
- 24 4, on some old clock faces
- 26 ___-Magnon man
- 28 Long, long times
- 30 WWI hideout for soldiers
- 33 Sound effect now heard after putting it back
- 37 Life's work?
- 38 Cattle ranch area
- 39 James Bond creator Fleming
- 40 Question I hope to be correct

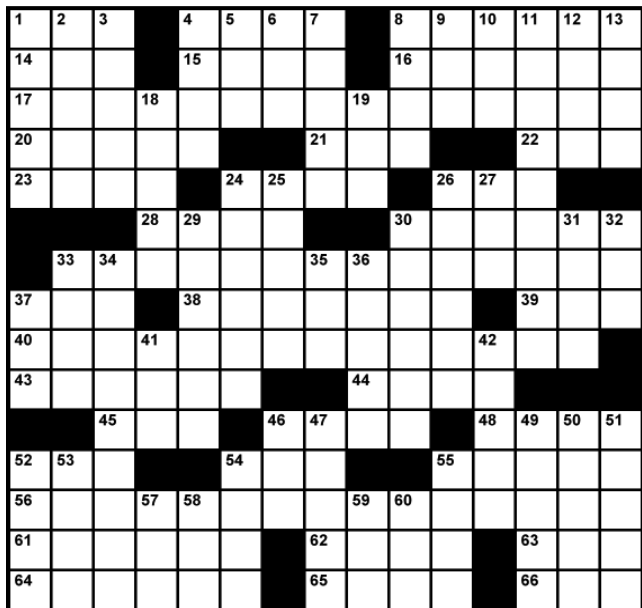
- 43 Divide into two equal parts
- 44 Stadium cheers
- 45 Charlemagne's domain, for short
- 46 Maalox competitor
- 48 Study all at once
- 52 Comedian Margaret
- 54 Musical talent
- 55 Bit of verse, in Veracruz
- 56 Response I'm really hoping to get
- 61 Giving the look to
- 62 Telegram punctuation word
- 63 "The dog ___ my home-work"
- 64 Make thinner, like mountain air
- 65 "Good ___" (Alton Brown show)
- 66 Response that, odds are, I'm probably going to get

Down

- 1 Org. with the slogan "We create music"
- 2 Novelist Zora ___ Hurston

- 3 ___ Buena (town that later became San Francisco)
- 4 Dual format for older car radios
- 5 According to
- 6 Ambient musician Brian
- 7 ___ worms (chewy candy)
- 8 Like sore muscles
- 9 Suffix for mod or nod
- 10 Blagojevich in 2009 news
- 11 Pacific Northwest evergreen tree
- 12 Bento box staple
- 13 Poses a question
- 18 Home of the Blue Devils, for short
- 19 ___ chi
- 24 Overwhelm with bugs
- 25 "It's Your Thing" singers
- The ___ Brothers
- 26 Something depended upon too much
- 27 He rules over balls
- 29 Rainn Wilson sitcom, with "The"
- 30 Insect midsection
- 31 Dressed (in)
- 32 Barnyard layer

- 33 Emphatic assent, in Spanish
- 34 It may be taken before bed to relax
- 35 Tokyo, formerly
- 36 Speaks after a few drinks, perhaps
- 37 Baby's protector
- 41 That girl
- 42 Neckwear for Paul Lynde
- 46 Like Logo's target audience
- 47 Got out of bed
- 49 Amy Winehouse hit
- 50 Former senator Alphonse D'___
- 51 San ___, CA
- 52 "Gypsies, Tramps & Thieves" singer
- 53 Georgetown athlete
- 54 Boundary-pushing
- 55 The Boston ___ (Boston Symphony Orchestra sub-section)
- 57 Go kaput
- 58 Beethoven's "Pastoral" Symphony No. 6 ___ Major
- 59 Tony-winning Hagen
- 60 Morse morsel



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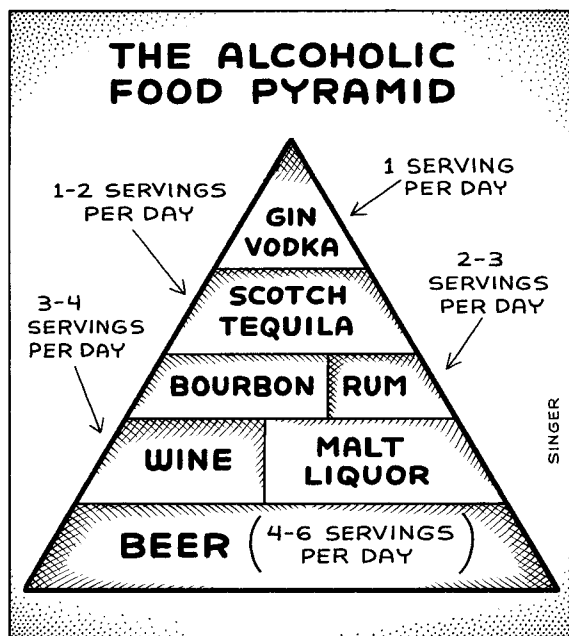
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WOMEN SEEKING MEN


HERE I COME.

I want to get out and meet some cool people. I have lived here all my life, but missing out on so much in Eugene. What can you show me? [redsoxgurl](#), 37,  #104383

DEAL FOR YOU!

Mid-40s, youthful, fun loving yet mature, seeks man with similar values, intelligence, health, and a goofy streak. Dislike lots of hair and baldness. No one over 50 please. [cityandcountrygirl](#), 45,  #104354


PASSIONATE, EARTHLOVING WOMAN

I'm an attractive, fit and healthy woman (5', 105 lbs) 50, Looking for a spiritual, earthloving, healthy fit man. someone who knows what a conscious relationship is. clear and aware. [celestinegrace](#), 51,  #104349

FLOWER SEEKS GARDNER

I am slender celebral spunky sexy Flower seeking her Four seasonal Gardner to walk among the flowers, heather, and picnics in life's delights. Music, travel, beaches, mountains. [tulipbabe7](#), 48,  #104327

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WOMEN SEEKING WOMEN

BAKING BIKING BOOKWORM

Looking for partner in crime to keep me warm this winter. Let's get silly and loud and kiss everywhere, have good conversation, ride bikes, drink coffee and adore one another. [tigerlily-jane](#), 19,  #104398

REGARDE- MOI!

Searching for a partner in adventure, a stimulating conversationalist, a lover. Let's cuddle and watch a movie, smoke some weed, laugh at farts, bake, and interact with the world together. [turquoise_eyes](#), 20,  #104183


BOISMAKEGREATLOVERS!!!!

I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover. [Boismakegreatlovers](#), 44,  #104171

VEGAN, MISANTHROPIC ATHEIST

I'm an introverted animal lover and people hater. I knit, spin, read, play music, and write songs. I'm smart, funny, enjoy all kinds of music, and I hate civilization. [hpkatz](#), 40,  #104141

TOO OLD? NOT!

I know there are mature women out there. Where are you?? Looking to rekindle that fire. It's about time, for you and for me. Take the risk. Let's get creative. [RussianFaker](#), 46,  #104013


RED MEAT

pilgrimage to the puerile


from the secret files of
Max Cannon

MEN SEEKING WOMEN

MUSIC LOVER

Bored with the same thing. But love music. Ready to try some new things. Any suggestions? Just looking for a pal to do things with. Guys like to drink too much. [penrose](#), 54,  #104336


INTELLIGENT, HANDSOME GUY

New to Eugene. Hoping to meet nice lady who shares my belief in progressive political values. If I am younger than you that is a plus, but not necessary. [BlueCatB2E](#), 29,  #104290




MEN SEEKING MEN

CLOUDBUSTING RAPUROSUS NUT

I can listen, learn, move and cook like there's no tomorrow! I'm a ramblin' in writing, more often than not quiet in person. [amuse](#), 25,  #104353

CASUAL ALTERNATIVE GENTLEMAN

I'm relaxed and stress free (I'm really dreaming now) when life permits it, she's a spark of sunshine and a mystery too, she's resourceful but still needs me, healthy and healthful. [Moustache](#), 43,  #104345

A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person. I'm looking for LTR, me. I'm a sensitive person, looking for a guy 21-45 yo. I'm a discreet, sensual, and loving guy. [SERIOUSGUY](#), 49,  #103108


O.O.O.O. ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. [ragemanchoo](#), 27,  #101557



JUST FRIENDS

FUNLOVING GOOD TIME

Just moved here from AZ, love meeting new people. I'm a very active person, love to try new things, very open minded, looking for anyone that like to have fun. [Adventurous Dreamer](#), 19,  #104371



I SAW YOU

TRUE ROMANCE....

... I am happy to have learned that it does really exist outside of the movie. Glad you have what/who you want. See you when fate has us next cross paths. [When: Saturday, November 21, 2009. Where: in my dream&the writing of my book. You: Man. Me: Woman. #901186](#)

SKY HEIDI

Panama soon, not bad dreams in Florida. Call again? Its later than you think. Phoenix [When: Monday, September 27, 2004. Where: Houlahan's. You: Woman. Me: Man. #901185](#)

BAKING BEAUTY

with the blue hat that matches your eyes- wish I would've said yes when you invited me into your group. Wanna get together and make something tasty sometime? -R. [When: Thursday, November 19, 2009. Where: seasonal baking & pastry. You: Woman. Me: Woman. #901184](#)

STINKIN' CUTE

came over to "see your pit pup-pies", really just to see you. too scared to ask your name. me, with the fauxhawk you with the short curls. [When: Saturday, November 14, 2009. Where: the wandering goat. You: Woman. Me: Woman. #901183](#)

THORN FROM THE FALLOUT

girl with the 'Hug and Kiss Room' sign over your door, room so messy I cannot see the floor. From the hall. Galvatron's brain. "I don't want a goldfish, I [When: Tuesday, November 17, 2009. Where: In my paw.. You: Woman. Me: Man. #901182](#)

JACKALOPE/PIXIES

Rita (friend of G), we chatted before the Pixies. I was headed to work at the show, you were hoping to get gifted a ticket. Wanna grab a pint sometime? [When: Saturday, November 14, 2009. Where: Jackalope. You: Woman. Me: Man. #901181](#)

MISS MACEY LOVE

Oh how we will miss you-& your fabulous ways of homemade cookies & honey-sweetened cracker dip, of acid made art & indescribable laughter, of love & awesomeness! You're amazing! Happy Birthday! [When: Monday, November 23, 2009. Where: In this Rad Life. You: Woman. Me: Woman. #901180](#)

WOMAN WINDOW SPANISH

Beautiful woman sitting at the window. Perugino. We had a good conversation. Lets talk more. Care for a cup of a hot beverage? This season is perfect for it. [When: Wednesday, November 11, 2009. Where: Perugino. You: Woman. Me: Man. #901179](#)

KAREN

u asked for a cigarette and i should have told you how beautiful you are maybe next time we could hang out it would be nice [When: Tuesday, November 17, 2009. Where: monroe street market. You: Woman. Me: Man. #901178](#)



free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): One of the greatest superpowers a human being can have is the ability to change herself in accordance with her intentions. Let's say you're tired of feeling shame about something there's no good reason to feel shame about, and you decide to do whatever it takes to dissolve that shame, and you succeed in doing it. Or let's say you no longer want to attract bad listeners and flaky collaborators into your life, and you resolve to transform that pattern, and you ultimately achieve your goal. These are acts of high magic, as amazingly wizardly as anything a shaman does. It so happens, Aries, that this superpower is especially accessible to you right now.

TAURUS (April 20-May 20): Your story is taking a hotter and wetter and more cosmically comical turn. The splendor and the rot are all mixed up. The line between your strengths and liabilities are hair thin. But have no fear. One of your dormant talents will activate in the nick of time. Your wild guesses will shed bright light whenever the darkness creeps in. And you'll have even more emotional intelligence than usual. P.S. If your psyche tingles like a funny bone that has been tapped, it means that unanticipated help or useful information will arrive within 12 hours.

GEMINI (May 21-June 20): "The more you do what you want," says Santa Fe artist Erika Wanenmacher, "the more magic happens." And what she wants, in part, is to be surprised by how life's random events ask to be included in her creative process. During her long walks along the irrigation ditch near her home, for example, odds and ends on the ground call to her, suggesting that she use them in her art pieces - heart-shaped rocks, miniature liquor bottles, bent spoons, parts of toys. One of her gallery pieces, "Spell Wall," consists of amulets made from this found stuff. "I'll make whatever I want," Erika says. "Out of whatever I want. About whatever I want." She's your role model, Gemini. Borrow from her perspective. Go in quest of unexpected clues that make you feel loose and free and fertile.

CANCER (June 21-July 22): Needing a creative disruption in my routine, I hiked into a forest I'd never visited. The late afternoon light was wan and the wind was chilly. In places, the trail narrowed to a scruffy rut barely big enough for me to walk on, leading me to wonder if I was reading my map wrong. Three times this happened, but always the wider path resumed. Were there bobcats here? When I spied a flash of fur in the distance, I wished I'd researched that subject before I'd come. Still I pressed on. Then I came upon a single segment of a wooden fence, inexplicable in this remote area. One end of its upper slat had come loose and fallen. Moved by a whimsical urge to insert order into the midst of my disorientation, I fixed the slat. My mood brightened, my anxiety dissipated, and the rest of my hike was filled with small epiphanies. Everything I just described, my fellow Cancerian, is an apt metaphor for your week ahead.

LEO (July 23-Aug. 22): I believe that in the coming weeks you'll enjoy experiences that have an emotional resemblance to those referred to in this passage by French novelist Gustave Flaubert: "I want to cover you with love, with caresses, with ecstasy. I want to gorge you with all the joys of the flesh ... I want you to be astonished by me, to confess to yourself that you had never even dreamed of such transports ... When you are old, I want you to recall those few hours. I want your dry bones to quiver with joy when you think of them." Please note, Leo, that I'm not necessarily saying the pleasures you gather in will stem from an engagement with an actual lover. They might. But your delight may also have a more mysterious origin.

VIRGO (Aug. 23-Sept. 22): It's not just our era that has a tormented relationship with time. Many cultures have been frustrated by its tyranny. During France's July Revolution in 1830, for instance, rebels shot guns at public clocks. While I think that's too extreme for you, I do recommend that you perform a ritual to empower yourself as you wrestle with the passage of the hours and days and weeks. How about smashing a cheap alarm clock with a hammer? Or spending an entire day without ever referring to a timepiece? Or taking 10 deep breaths as you imagine you're inhaling eternity and exhaling the grinding tick-tock? It's a perfect moment to claim more freedom from temporality.

LIBRA (Sept. 23-Oct. 22): I agree with football coach Lou Holtz, who said, "The problem with having a sense of humor is often that people you use it on aren't in a very good mood." It's possible to work around this difficulty, however. What you have to do, before you unleash your levity, is conjure up empathy for the sourpuss in question. You should also make sure that your intention is not to mock or poke at the person, but instead offer a potential escape from his or her locked energy. By my calculations, you could be an expert at this kind of psychic judo right now. For best results, practice on yourself. Whenever you're headed toward a negative thought or emotion, nudge yourself away with a jest or wisecrack.

SCORPIO (Oct. 23-Nov. 21): Do you know what you're really worth? Not as measured by your bank account and luxurious possessions. Not as reflected by your boss's or parents' or enemies' images of you. Not as distorted by what you wish you were worth or fear you're not worth. I'm talking about taking an illusion-free inventory of the skills you have that are fulfilling to you and useful to others. I'm talking about your wisdom more than your knowledge, your self-love more than your popularity, your ability to be good more than to look good.

SAGITTARIUS (Nov. 22-Dec. 21): The surest way to beat the system, my dear, is to elude it and erect your own system. The strategy most likely to leave your competitors babbling in the mirror, sweetheart, is to go completely over their heads. That doesn't mean,

darling, that you should be a remote and grandiose narcissist who listens to no one but yourself. Smile sweetly as you describe why your way is the best way, you gorgeous genius. Enlist worthy collaborators through the irresistible force of your guileless charisma.

CAPRICORN (Dec. 22-Jan. 19): "A neurosis is a secret that you don't know you are keeping," wrote theater critic Kenneth Tynan. Your assignment is to uncover one of those secrets in yourself. It may not result in an instantaneous cure of your minor personality glitch, but it will be a potent first step that will set in motion a series of healing events. Be brave, Capricorn. I guarantee that any ugliness you might find lodged deep inside you will be entangled with surprising beauty.

AQUARIUS (Jan. 20-Feb. 18): Seventy percent of the world's fresh water is locked away in Antarctica's ice, which is 7,000 feet thick. Let's hope it remains that way for the foreseeable future. If global warming melted that giant slab even a little, sea levels all over the planet would rise and coastal lands would be inundated. As for your frozen areas, however: I'd really like to see at least 30 percent of them thaw. Would you consider doing whatever it takes to release a mini-flood of summery feelings?

PISCES (Feb. 19-March 20): While walking in an unfamiliar neighborhood, I saw a huge red wooden chair on someone's front lawn. It was big enough for a 20-foot-tall giant. An equally oversized martini glass was perched on the arm of the chair. Nearby was a sign that read, "I have flying monkeys at my command, and I'm not afraid to use them." I assumed this scene was the handiwork of an adorable crazy person who's an admirer of *The Wizard of Oz* mythology. I also flashed on how I could totally see you sitting in that chair. Metaphorically speaking, you too have flying monkeys at your command. I just hope you use them to accomplish good deeds, not evil ones.

HOMEWORK: Go to Youtube and watch me give some pep talks and crazed lectures. Start here: <http://tinyurl.com/lyr99n>

Go to **RealAstrology.com**
to check out Rob Brezsnys
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**WOMEN SEEKING MEN**

TRYING SOMETHING NEW.....
I would like to meet someone who'd like to get together and talk first. **shygirl**, 29,  **#104399**


SEMI-EXPERIENCED SUBMISSIVE

New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae**, 21, **#104051**

SUBMISSIVE SEXTOY LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46,  **#103756**

TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24,  **#103326**


RED HOT KITTY

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50,  **#103228**


**WOMEN SEEKING WOMEN****PLAYFUL LOVELUSH SEXKITTEN**

Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25,  **#104296**

SEXY PLAYMATE

1st time. Only into "Normal" stuff. Looking for a women friend who wants to be play-mates. Whips and chains, no thanks. Sensual message, cuddling, girls nights out and sexy hikes outdoors. **oolala**, 25,  **#104215**

FUN SIZE!

24 5'2 around 95lbs. Seeking a woman who is around my age, I dont really have a preference on body type. I want a girl who can be herself! **Akira**, 24,  **#104214**

SWEET SUBMISSIVE SENSUALIST

I am a gyspygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmppurrr. **Lemissa**, 34,  **#104069**

**WOMEN SEEKING ...****LUST& INTENSE AFFECTION**

I'm an amateur at this, young and willing to try new things and have fun. open to the ideas of groups, couples, gangbangs. it all turns me on. check out my pro& write me. **miss_submiss**, 18,  **#104370**


SWEET, YOUNG, PLAYTHING

Giggly teen who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar**, 20,  **#104055**


GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, **#103155**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25,  **#101108**


**MEN SEEKING WOMEN****LOCAL FUN?**

Im just lookin to have some fun with people in the area, not looking for anything too particular just playing it by ear... **Eug2spfd**, 21,  **#104377**


KINKYMOONDOGGIE+ KINKYGIDGET=FUN

I'm looking for low drama fun. I'm easy going kinky-Moondoggie type looking for a sexy fun loving Gidget type. I love sex, but would like to find someone intellectually stimulating. **kinky-freedman**, 34,  **#104360**

WOODMAN

hot girls that like to fuck. **geil420**, 23,  **#104362**

NAKED IN WILDERNESS

Hey. I gotta say, I laughed my ass off at that list of fetishes. Hahaha, I guess that makes me plain jane. Fuck it. **Johnnypants**, 24,  **#104329**

**MEN SEEKING MEN**

ENCOUNTERS OF DISCRETION
Mildly experienced Seeking mutual fellatio and??? Discretion a must. **organdonor**, 59, **#104397**

VERY DARING WILLING

I dont know any one in the area want to meet others with same kinky interest as me. I know there are some out there. **speedy2205**, 31, **#104245**

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, **#103934**


NEEDS EXPERIENCE

I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble**, 20,  **#103664**


**MEN SEEKING ...****WANTS TO LEARN**

looking to beb trained to serve someone. **tjluvssoral**, 49, **#104268**

RISKY ADVENTURER

I am new to this since i have been recently divorced. I am somewhat shy about sexual things but i want to try taking risks. **1baddad**, 39,  **#104355**

VOYEUR SEEKS FUN

I'm looking for couple or woman. Would you like to be watched and watch me at the same time? There are lots of variation on this theme. Always completely safe. **Mark**, 57,  **#104348**

DISCREET EXPERIENCED EXPERIMENTER

Intelligent male experienced in BDSM. Looking for sub female (or trans), experienced or not. I stress being careful. No grocery lists, let's talk first and see if we are compatible. **jqp502**, 56, **#104339**

**COUPLES SEEKING ...****HOT 'N KINKY**

Looking to stretch boundaries, bi-bottom male, bi-opportunity female. Looking for bi-men, MF couples and single females to play with both. We play safe(condoms)and together. Questions? Ideas? Respectful and fun! Evenings. Weekends. **no1needs2know**, 59, **#104343**

COUPLE SEEKS PLAYMATES

Interracial couple seeks female playmates or a couple for fun discreet playtime. Wife is bi, husband is straight. Can you host? **destiny**, 34, **#104269**

COUPLE WILD RIDE

Happy couple looking to try some new things. like setting up a gangbang with four or five guys for my wife and use her as a slut-slave. **Specialcouple**, 45, **#104264**

ULTRA-FEM ISO GIRLFRIEND

Attractive, married bi woman iso of woman for sexy fun and friendship. Open to couples with bi woman straight male. **Beautifuldds**, 44, **#104258**

IN MY PANTS

we are totally looking for some hott kinky fun...not really in the mood for something serious we really are just in the mood for some fun lovin!!!!!! **cocksuck-ingmama**, 30, **#104248**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I am a 29-year-old single straight man. Over the past year, I have become very close friends with a gay man close to my age. We have a blast hanging out, and I value our friendship. Four months ago, he told me that he had developed romantic feelings for me and said he needed a little space to save our friendship. For a couple of months, we saw each other only with mutual friends. Then we started hanging out again. It's been great, and he seems very comfortable with me again. The thing is, I am now experiencing a sexual attraction to him. I have never been with a man and I am very attracted to women, but it doesn't bother me that I suddenly feel this way.

I have been thinking about asking him if he wants to have a sexual experience with me. I think he would go for it. A long-term romantic relationship with him does not interest me, but I do love him as a friend and don't want to risk losing that. Is it possible this could be just a one-time thing that brings us closer as friends, or is it more likely to ruin our friendship? He is the only guy I have ever been attracted to, and I want to have this experience.

Straight Except For One Guy

While you're open to having a gay experience with your friend, SEFOG, he would probably prefer to have a gay relationship with someone. The fact that he can't "have you" – i.e., you're never gonna gay marry him – may make him reluctant to fuck your ass. Having sex with you could obviously reignite feelings he made an effort to squash to "save the friendship" – duh – and he may dread the feelings of jealousy and inadequacy that could swamp him when the inevitable happens and you wind up in a LTR with a woman.

All that said, SEFOG, I'm going to share a little secret with you about gay men: We're men, real men, just like straight men. We're good at having sex without getting emotionally attached – some of us are a little too good at it – and a single gay man, like a single straight man, rarely passes up a chance to get with someone he's attracted to, even if he wants more than that person can give. About the only thing that gay men are better at than straight men – besides deep-throating – is maintaining friendships with exes, one-night stands, friends-with-benefits, fuck buddies, et al.

Lob your balls into your friend's court, SEFOG, and see what he says. You were able to remain friends after he confessed his attraction to you, so I don't see why you won't be able to remain friends after you confess your attraction to him.

I'm a woman with an extremely gorgeous, brilliant, openly (mostly) gay friend who I've been having sex with infrequently but regularly over the last six months. I know why I'm doing it: I enjoy his company, he's hot, the sex is incredible. But I'm not sure why he's having sex with me, a straight girl. The most I could get out of him is that he thinks I have a "masculine sexuality." I'd like to have a clearer understanding of where our friendship/sexual relationship stands. I am a person who likes to talk about everything, and he is not.

Confused Over Male Eroticism

I would hazard a guess that your (mostly) gay friend is doing this – doing you – for the same reasons you're doing him: He enjoys your company, you're hot, and the sex is great. As for where you stand, COME, well, that depends on what you want. Do you want hot sex with a hot guy every once in a while? Then you're in good standing. Do you want a relationship? Then you're deluding yourself. Very few gay-identified men are secretly closeted straight guys, COME. When a bisexual guy identifies as gay, it's typically because he's not romantically attracted to women. He can fuck women, but he doesn't fall in love with women. Most bisexual guys are the opposite of your (mostly) gay friend, i.e., they can fuck men but they don't fall in love with men, which is why most bi guys identify as (mostly) straight.

I wanted to satisfy my curiosity of getting a blowjob from a guy. I found one online willing to do the deed, and we met and he started. After about 15 seconds, I stopped him. It was not for me and did not feel right. Now, in reality, what are my chances of getting a disease? Low? Medium? High? He did not use a condom. I know you are going to say to get tested, which I probably will. But in your opinion, are my chances so great that I should run to the clinic? Would it matter the time length of the BJ? Say, if it were 10 to 15 minutes instead of seconds? Thanks for your time.

Sent From My iPhone

My apologies to Jerry Herman: It only takes a moment to contract a sexually transmitted infection you could have your whole life long, SFMI. If the guy who blew you – however brief the blowjob was – had syphilis or chlamydia or herpes or all three, you could've contracted any or all of them. You can't contract an STI from a guy who doesn't have any STIs, of course, but what do you think the chances are that a guy who blows strangers he meets online has an STI? Low? Medium? High?

Go get tested, SFMI.

I'm a 23-year-old lesbian who's been in a relationship with a bisexual woman. She's always had a fantasy about guy-girl-girl three-ways, so about five or so months ago, we decided to invite her best friend, "Roger," into bed with us. We've both been pretty happy with the arrangement. At the start, I refused to have sex with him. But about two months ago, I decided I wanted to try it, never having had sex with a guy myself. I couldn't get into it, so we stopped after two minutes. Since then, I've missed two periods and done four home pregnancy tests – all positive.

How the hell am I going to break the news to my girlfriend? We used condoms! I'd like to keep the baby and raise it with my girlfriend, but we have been living with each other for only a year. And how do I break it to Roger, if at all?

Gay Baby Mama Drama

How do you break the news to your girlfriend? The same way you break it to Roger: without further delay. Keeping the baby is your decision and your choice, GBMD, but it's a decision you have to make in consultation with your girlfriend if you're counting on her to raise this baby with you. And as your ultimate choice will have enormous potential consequences for Roger, both emotional and financial, he needed to be informed of your condition three pregnancy tests ago.

Your girlfriend may not be ready for the kind of commitment that coparenting represents. Roger may be nontraditional in the whole three-ways-with-hot-lesbians sense but traditional in the wants-to-be-the-father-of-his-child sense. You need their input as you make this choice, GBMD. And you have choices in addition to abortion or keeping the baby. There's also open adoption. In an open adoption, you pick the family the child is placed with, and you and Roger can have ongoing contact with the child after adoption. You can learn more about open adoption at www.openadopt.org.

Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage mail@savagelove.net

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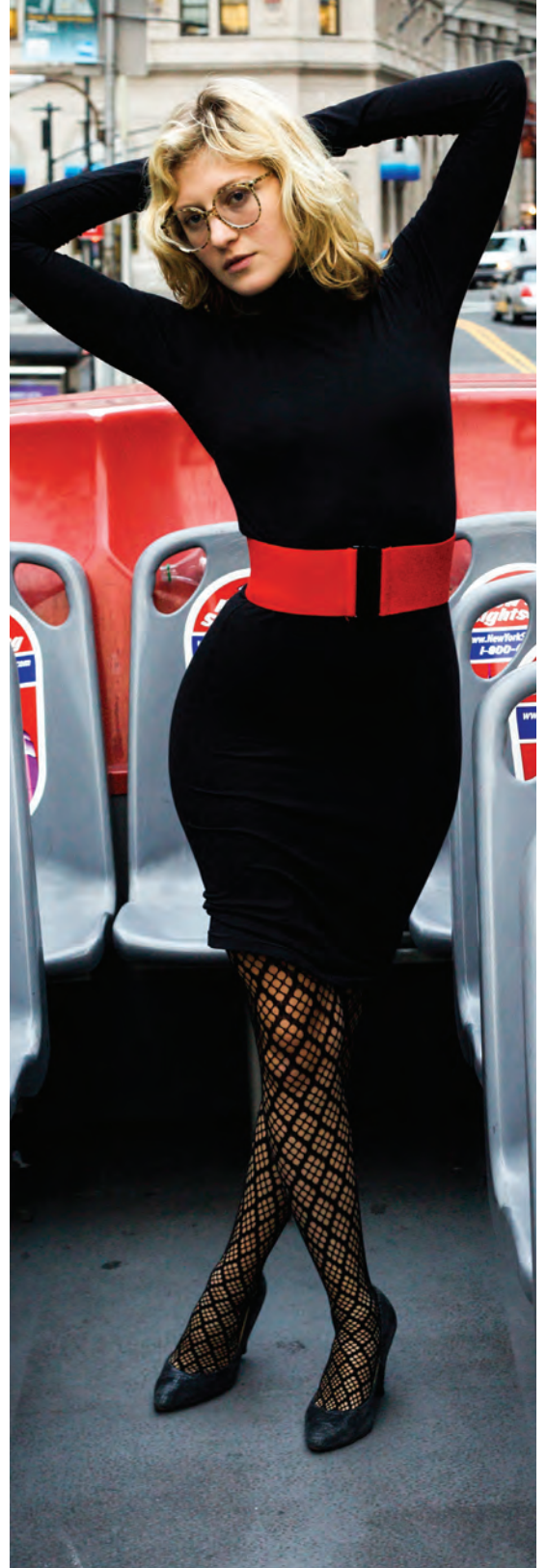
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